

# Eric Wesley

## Eric Wesley

Born 1973, Los Angeles, CA. Lives and works in Los Angeles, CA

## Education

B.A., University of California, Los Angeles

## Solo Exhibitions

### 2012

*The Natural Order of Things*, Galleria Fonti, Naples, Italy  
*2 new works*, Bortolami, NY

### 2011

The Same 'ol New Frontier, China Art Objects Galleries, Los Angeles, Calif.

### 2010

D'Carte Blanche and New Paintings, Bortolami, New York, NY

### 2009

Maureen Paley, London, UK

### 2007

Space, Bortolami, New York, NY  
Galleria Franco Noero, Turin, Italy  
Foundation Morra Grecco, Naples, Italy

### 2006

Audi, Meyer-Riegger Gallery, Karlsruhe, Germany  
You say Tomato, I say Tomato, Galleria Fonti, Naples, Italy  
China Art Objects Galleries, Los Angeles, CA  
Focus: Eric Wesley, Museum of Contemporary Art, Los Angeles, CA

### 2005

BowieVanValen, Amsterdam, Netherlands  
Meyer-Riegger Galerie, Karlsruhe, Germany

### 2004

Locust Projects, Miami, FL  
Pico Youth Center, China Art Objects Galleries, Los Angeles, CA

### 2003

Statements, Art Basel, Basel, Switzerland

### 2002

Metro Pictures, New York, NY  
Meyer-Reigger Galerie, Karlsruhe, Germany  
Galleria Franco Noero, Turin, Italy

**2001**

Two Story Clocktower, CalTech, Pasadena, CA

**2000**

Kicking Ass, China Art Objects Galleries, Los Angeles, CA

**1999**

Camper, China Art Objects Galleries, Los Angeles, CA

**Selected Group Exhibitions****2015**

*Sweet Sixteen*, China Art Objects Galleries, Los Angeles, CA

**2013**

*Pet Shapes*, China Art Objects Galleries, Los Angeles, CA

*Sister Sara's Theme*, Prism, Los Angeles, CA

*Post-Post-Anxiety*, China Art Objects Galleries, Los Angeles, CA

*Hybrid Naples: L'ordine delle idee deve procedere secondo l'ordine delle cose*, Fondazione Morra Greco, Naples: Curated by Jorg Heiser

**2011**

Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam

*Greater LA*, YRB Warehouse, New York, NY

BigMinis: Fetishes of Crisis, musée d'art contemporain, Bordeaux, France

**2010**

*The Artist's Museum*, MOCA Geffen Contemporary, Los Angeles, CA

*The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA

*RE-DRESSING*, Bortolami Gallery, New York, NY

**2009**

Second Nature: Dean Valentine Collection, Hammer Museum, Los Angeles

*Les Enfants Terribles*, Fundaccion / Coleccion Jumex, Ecatepec, Mexico

Summer Group Show, Cottage Home, Los Angeles, CA

Sister Presents "Video Journeys", Cottage Home, Los Angeles, CA

**2008**

*The Light of the Virgo*, China Art Objects, Los Angeles, CA

Los Angeles Confidential, curated by Sandra Patron and Allyson Spellacy, Parc Saint- Léger – Centre d'art contemporain, Pougues-les-Eaux, France

Amateurs, curated by Ralph Rugoff, CCA Wattis Institute, San Francisco, CA

ITALIA ITALIE ITALIEN ITALY WLOCHY, ARCOS Museo d'Arte ,Benevento,Italy

Globletrotters, Sister Gallery at Cottage Home, Los Angeles, CA

**2007**

One Foot High and Rising, curated by Pentii Monkkonen, The Balmoral, Los Angeles

"Darling, Take Fountain," Kalfayan Galleries, Athens, Greece

Prague Biennial, Prague, Czech Republic

Milieu, Lizabeth Oliveria Gallery, Los Angeles

DESIGNOMITE, Black Dragon Society, Los Angeles

**2006**

Axis of Praxis, Midway Contemporary Art, Minneapolis, MN

Alien Nation, Institute of Contemporary Art, London, England

The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, NY

Survivor, Bortolami Dayan, New York, NY

**2005**

Closing Down: Thanks, Bortolami Dayan, New York

A Walk to Remember, Organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
100 Artists See God, Curated by John Baldessari and Meg Cranston, Organized by ICA, London, England  
Installations, I-20 Gallery, New York, NY Having Differences. I-20 Gallery, New York, NY

#### **2004**

*Whitney Biennial*, Whitney Museum of American Art, New York  
3 fireplaces and 2 bathtubs, Museum für angewandte Kunst (MAK), Vienna, Austria

#### **2003**

Fade (1990-2003), Curated by Malik Gaines, Craft and Folk Art Museum at the Luckman Gallery, Los Angeles, CA  
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA  
More Boots = Many Routes, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission  
Gallery, Glasgow, Scotland, Oct 13-November 8  
New Space! New Show!, Galeria Franco Noero, Turin, Italy  
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico, June

#### **2002**

Drive By: Nine Artists from Los Angeles, Curated by Katie Brennan, Reynolds Gallery,  
Virginia, Feb., 15 – March 30,  
Freestyle, Curated by Thelma Golden., Studio Museum, Harlem, New York, April 28 - June 24  
Santa Monica Museum of Art, September 28–November 18, 2001  
Group Show, Metro Pictures, New York

#### **2001**

Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, June 3 -  
September 2?Museum of Contemporary Art, Miami, Florida, October 7 – November 25  
Purloined, Curated Christine Y. Kim, Artists Space, New York, September 6 - October 13  
Circles 3: Silver Lake Crossings, Curated by Christoph Keller, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany  
Drive: Power, Progress, Desire, Curated by Gregory Burke, Govett Brewster Art Gallery, New Plymouth, New Zealand

#### **2000**

Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA

#### **1999**

L.A. Edge Festival, Organized by Simon Watson, Los Angeles, CA

#### **1998**

I-Candy, Rosamund Felsen Gallery, Santa Monica, CA  
Brent Petersen Gallery, Los Angeles, CA

#### **Selected Bibliography**

#### **2012**

Plagens, Peter, "Shock, Light Therapy with Life Thrown in", [The Wall Street Journal](#), February 4, 2012

#### **2011**

Fisher, Mara, "Beating a Dead Horse with Eric Wesley," [GRAPHITE Interdisciplinary Journal of the Arts](#), June 2011

#### **2010**

Johnson, Ken "Art in Review: Eric Wesley: D'carts Blanche and New Paintings", [The New York Times](#), May 21, 2010

#### **2008**

Schimmel, Paul, "Future Greats", [Art Review](#): March 2008 p.87  
Burton, Johanna, "Eric Wesley", [ArtForum](#) March 2008 p.362

#### **2007**

Campagnola, Sonia. "Eric Wesley", [Flash Art](#) March/April 2007  
Robinson, Walter. "HAMMER Museum gets Dean Valentine Art." [Artnet](#), com, Jan. 9

Haithman, Diane. "\$1-million new year's gift to the Hammer." Los Angeles Times. Jan.5  
Sholis, Brian "Show Business," artforum.com

#### 2006

Rochette, Anne and Wade Saunders. "Place Matters: Los Angeles." Art in America, November 2006  
Knight, Christopher, "After a bold takeover a weak message is sent" Los Angeles Times, April 21  
Butler, Cornelia, "Thesis Show," MOCA Focus: Eric Wesley Catalogue, March.  
Rogers, Mike. "Eric Wesley," ArtUS  
Romeo, Fillippo, "Critic's Pick: Eric Wesley," artforum.com

#### 2005

Gair Boase, Ben Davis, Melissa Dunn, Morgan Falconer, Melissa Gronlund, Ana Finel  
Honigman, Jane Neal, Bill Roberts, Lauren Stakis, "Future Greats 2005," Art Review December  
Stark, Frances, "On the Ground: Los Angeles," Artforum  
Wang, Michael, "Pop Shop," artforum.com  
Harvey, Doug, "State of the Art '05," LA Weekly

#### 2004

Circles (catalogue), ZKM, Karlsruhe, Germany  
Cotter, Holland, "Duck! It's Biennial Time Again," New York Times, March 7  
Porter, Gwynneth, "Art Basel 34," Mute Magazine  
Saltz, Jerry, "The OK Corral," The Village Voice

#### 2003

Kim, Christine Y., "Color Blind," V Magazine #22 April  
Ammiratti, Dominick, "Critic's Pick: Eric Wesley," artforum.com

#### 2002

Myers, Julian, "Just for Kicks," Frieze, Issue 72, December  
Gaines, Malik, "Eric Wesley to the Bone," Arttext, No. 75, November 2001 – January 2002  
Von Schlegell, Mark, "Review: Snapshot: New Art from Los Angeles," Arttext, No. 75, November 2001 – January 2002

#### 2001

Tumlir, Jan. "Snapshot - LA exhibit of work of 25 artists," Artforum, October  
Knight, Christopher, "Cultural Evolution in Freestyle", Los Angeles Times, October 2  
Schjeldahl, Peter, "Breaking Away; A Flowering of Young African American Artists," The New Yorker, June 11  
Knight, Christopher, "A Snapshot of L.A. Artists," Los Angeles Times, June 6  
Plagens, Peter. "Harlem Goes 'Freestyle'" NEWSWEEK, May  
Cotter, Holland, "A Full Studio Museum Show Starts With 28 Artists and a Shoehorn," New York Time, May 11  
Dailey, Meghan, "Preview: Freestyle," artforum.com 2001  
Saltz, Jerry, "Post-Black; Radical Intelligence at the Studio Museum in Harlem," The Village Voice, May 22

#### 2000

Intra, Giovanni, "Too Autopoeitic to Drive" in Drive Catalog, Govett Brewster Art Gallery, New Plymouth, New Zealand