

JP Munro

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Born 1975, Inglewood, CA. Lives and works in Los Angeles, CA.

Education

2000

MFA, Art Center College of Design, Pasadena, CA

1997

BFA, University of California, Los Angeles, CA

Solo Exhibitions

2014

The Source, China Art Objects Galleries, Los Angeles, CA

2012

China Art Objects Galleries, Los Angeles, CA

2009

China Art Objects Galleries at Cottage Home, Los Angeles, CA

2008

Sadie Coles HQ, London, England

2006

The Marseillaise, China Art Objects Galleries, Los Angeles, CA

2005

The Foundations of the Twenty-first Century, Sadie Coles HQ, London, England

2004

Torture Garden, China Art Objects Galleries, Los Angeles, CA

2002

Ending is Better Than Mending, Sadie Coles HQ, London, England

Blood on the Floor, China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions

2015

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2012

Disorder, Kravets Wehby Gallery, New York City

30 Days of Peace Love and Painting, Ellen de Bruijne Projects, Amsterdam

2011

Mind Games, China Art Objects Galleries, Los Angeles

2010

The Incomplete-Paris, Galerie Jean-Luc and Takako Richard, Paris

2008

JP Munro and Pentti Monkkonen, Marianne Boesky Gallery, New York, NY

Call the Interruptions Day, Leo Koenig Inc, New York, NY

2007

The Incomplete, Chelsea Art Museum, New York, NY

2006

Whitney Biennial, Whitney Museum of Art, New York, NY

Hotel California, The Glendale College Art Gallery, Glendale, CA

Drawing and Drawn, Cerritos College Art Gallery, Cerrito, CA

Alle-Gory, Mandarin Gallery, Los Angeles, CA

2005

Sunset in Athens, Vamiali, Athens, Greece, February-March.

Art Athina 2005: Californian Artists in Greek Collections, Athens, Greece

Walead Beshty, Erlea Maneros, JP Munro & Andy Ouchi, Sean Landers, Michael Wetzel, China Art Objects Galleries, Los Angeles, CA

2004

She's Come Undone, Curated by Augusto Arbizo, Artemis-Greenberg Van Doren Gallery, New York, NY, June

Transmission Gallery, Glasgow, Scotland, February

100 Artists See God, Curated by John Baldessari and Meg Cranston, ICA, London, England, Traveled to the Jewish Museum, San Francisco, CA, the Laguna Art Museum, Laguna Beach, CA, Contemporary Art Center of Virginia, Virginia Beach, VA, Cheekwood Museum of Art, Nashville, TN, Albright College Freedman Art Gallery, Reading, PA

2003

Drawings, Metro Pictures, New York, NY, March

Dirty Pictures, The Approach, London

Women Beware Women, Curated by David Rimanelli, Deitch Projects, New York, NY

Drop Out!, China Art Objects Galleries, Los Angeles, CA

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, CA

Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002

Fair, Organized by Curating Contemporary Art, The Royal College of Art, London, England, March

2001

The Cult, China Art Objects Galleries, Los Angeles, CA

Morbid Curiosity, Curated by Jan Tumlir, ACME, Los Angeles, CA, Traveled to I-20 Gallery, New York, NY

Psychobobble, Raucci / Santamaria, Napoli, Italy

China Art Objects Galleries, Los Angeles, CA

2000

New School, Works on Paper, Los Angeles, CA

The Revolutionary Power of Women's Laughter, China Art Objects Galleries, Los Angeles, CA

Selected bibliography**2012**

Berardini, Andrew, "JP Munro at International Art Objects and Gustave Moreau at the Hammer Museum," LA Weekly, October 11, 2012

Knight, Christopher, "Art Review: Glimpses of the past re-imagined for today," Los Angeles Times, October 10, 2012

2009

Lehrer-Graiwer, Sarah, "JP Munro in Chinatown," ArtSlant, October 20, 2009

2006

Plagens, Peter, "The Art of the Deal" Newsweek, March 6, p.56

Brooks, Amra, "Must See Art," LA Weekly, November 24

2005

Kraus, Chris, Jan Tumlrir & Jane McFadden, LA Artland (London: Black Dog Publishing)

Sumpter, Helen, "JP Munro," Time Out, 9 August

"Picks of the Week: If you're only going to see one thing this week..." The Guardian, 25 July

Lack, Jessica, "Preview: JP Munro," The Guardian Guide, 23-29 July

Güner, Fisun, "JP Munro," Metro, 18 July

"JP Munro Foundations of the 21st Century (Picking at the wounds of mythology)," Flux, issue 49

Núñez-Fernández, Lupe, 'The month ahead: Top Choice', Art Review, July

Archer, Michael, "JP Munro," Art Review, September

2004

Nelson, Arty, "Hunters and Gathers" LA Weekly, May 28

Healy, Murray, "In Deeper Reference Praise," POP, Autumn / Winter

John Russell, Frozen Tears II (UK: ARTicle Press)

2003

Morton, Tom, "Reviews," Frieze #74, April

Buck, Louisa, "JP Munro: Ending is Better than Mending," The Art Newspaper – What's On, No. 132, Jan.

2002

Gaines, Malik, "JP Munro at China Art Objects, Los Angeles", Artext #78, Fall

Tumlrir, Jan, Morbid Curiosity, I-20 and Art Center, Pasadena, CA and New York, NY (catalogue)

Tumlrir, Jan, "Morbid Curiosity: The Art School Curriculum and Modernism Unbound," Artext, No. 78, Fall

Rimanelli, David, "JP Munro," Interview, May, p. 46

Smith, Roberta, "The Armory Show, Grown up and in Love With Color", New York Times, Friday, February 22