

# Julia Dault

## Julia Dault

Born 1977 in Toronto. Lives and works in Brooklyn, New York.

### EDUCATION

2006-2008 Parsons, the New School for Design, MFA, Fine Arts

1996-2001 McGill University, BA, Art History

### SOLO EXHIBITIONS

#### 2017

Göthenburg, Sweden, 3:e Våningen, Julia Dault

#### 2015

Jessica Bradley Gallery, Toronto

*Blame It on the Rain*, Contemporary Art Gallery, Vancouver (catalogue in association with The Power Plant)

*Maker's Mark*, Marianne Boesky Gallery, New York

#### 2014

*Color Me Badd*, The Power Plant, Toronto (catalogue)

*Rhythm Nation 2014*, China Art Objects, Los Angeles

#### 2013

*Excellent Adventure*, Galerie Bob van Orsouw, Zurich

Jessica Bradley Gallery, Toronto

#### 2012

*Inside the White Cube*, White Cube Bermondsey, London

#### 2010

*Total Picture Control*, Blackston Gallery, New York

### GROUP EXHIBITIONS

#### 2015

*Sweet Sixteen*, China Art Objects Galleries, Los Angeles, CA

*Champagne Life*, Saatchi Gallery, London

*Massif Central Presents*, Andrew Rafacz Gallery, Chicago

#### 2014

*Below Another Sky*, Glasgow Print Studio

*Elevated*, Art Gallery of Ontario, Toronto

*Moira Dryer Project*, Eleven Rivington, New York

#### 2013

*Americana: Selections from the Collection*, Perez Art Museum Miami

*Outside the Lines*, Contemporary Arts Museum Houston

*Green Flower Street*, Tatiana Kourochkina Galeria, Istanbul

*In the Heart of the Country*, Museum of Modern Art, Warsaw

*Inner Visions*, Maison Particulière, Brussels

*Traces of Life*, Wentrup Gallery, Berlin

*Julia Dault | Fred Sandback*, lumber room, Portland, Oregon

#### 2012

*Algebraic Topology*, Galería Casado Santapau, Madrid

Jessica Bradley Inc., Toronto

*Roundtable*, Ninth Gwangju Biennale, Gwangju, South Korea  
*On Geometry and Speculation*, Marrakech Biennale, Marrakech, Morocco  
*The Ungovernables: The New Museum Triennial*, New Museum, New York  
*Rotary Connection*, Casey Kaplan Gallery, New York

#### 2011

*Everything Must Go*, Casey Kaplan Gallery, New York  
*Making Is Thinking*, Witte de With, Rotterdam, The Netherlands

#### 2010

*Public Records*, The Museum of Public Fiction, Los Angeles  
*Substance Abuse*, Leo Koenig Projekte, New York

#### 2009

*The Unnaming of Parts*, Blackston Gallery, New York  
*Material Reciprocity*, Possible Projects, Brooklyn

#### 2008

*O Canada!*, Gallery MC, New York  
*MFA Thesis Exhibition*, The Kitchen, New York

### BIBLIOGRAPHY—CATALOGUES AND BOOKS

#### 2014

***Outside the Lines. Houston: Contemporary Arts Museum Houston.***  
*Below Another Sky*. Aberdeen, Scotland: Aberdeen City Council, Aberdeen Art Gallery & Museums

#### 2012

*Julia Dault: Inside the White Cube*. Essay by Suzanne Hudson. London: White Cube.  
Joo, Eungie, ed. *The Ungovernables*. New York: Rizzoli / The New Museum.  
Khalidi, Hicham, ed. *On Geometry and Speculation*. Marrakech: Marrakech Biennale.

### BIBLIOGRAPHY—ARTICLES AND REVIEWS

#### 2015

Farago, Jason. "Goings On: Julia Dault," *The New Yorker*, March 23. Musteata,  
Natalie. "Critics' Pick: Julia Dault," *Artforum.com*, February 27. <http://artforum.com/archive/id=50428> "The Lookout: Julia Dault," *Art in America* online, February 26.  
<http://www.artinamericamagazine.com/exhibitions/julia-dault/>  
O'Leary, Savannah. "Julia Dault's Mark," *Interview*, February 23. <http://www.interviewmagazine.com/art/julia-dault-makers-mark-marianne-boesky>

#### 2014

Vogel, Wendy. "Studio Check: Julia Dault," *Modern Painters*, October (cover).  
Luo, Amy. "Julia Dault Clashes Décor & Depth in Toronto," *Canadian Art* online, September 29,  
<http://canadianart.ca/reviews/2014/09/29/julia-dault-power-plant/>  
Whyte, Murray. "Abstract Ideas," *Toronto Star*, September 21, E4.  
Everett-Green, Robert. "Rules and Regulations," *The Global and Mail*, September 20, R1, R5.  
"50 Women Artists Worth Watching," *Art & Auction*, September, pp. 82–91.  
Hudson, Suzanne. "Julia Dault" (exhibition review), *Artforum*, September, pp. 384–85.  
So, Chris. "Julia Dault's Color Me Badd marks first solo museum exhibit," *The Star*, September 21.  
Green, Robert. "Julia Dault's playful art follows her own strict rules," *The Globe and Mail*, September 19.  
Mizota, Sharon. "Julia Dault Composes Musical Eruptions of Color," *Los Angeles Times*, May 30.  
"PAMM, Virginia Miller Exhibits Explore Abstraction," *Miami Herald*, March 23.

#### 2013

"The Next Generation," *Architectural Digest*, December, pp. 60–68.  
Budick, Ariella. "Art Show: Julia Dault," *Elle Décor*, December, pp. 78–80.  
Gallpen, Britt and Leah Sandals. "5 Questions for Julia Dault," *Canadian Art* online, October 27,  
<http://www.canadianart.ca/features/2013/10/27/5-questions-for-julia-dault/>  
Bouthillier, Rose. "Julia Dault at Jessica Bradley Annex," *C Magazine*, Summer, pp. 42–43.  
Walsha, Meeka and Robert Enright. "Imperfect Perfections: The Art of Julia Dault," *Border Crossings*, June, pp. 54–63.  
Tomic, Milena. "Julia Dault." *Art in America*, May, pp. 175–76.  
Kunitz, Daniel. "The Best Booths at the Armory Show: A Critic's Take," *Artinfo.com*, March 7,

Monachesi, Juliana. "L'âvêm Elles—Artes," *Harper's Bazaar Brazil*, March, p. 171.  
"21 Questions for Anti-Finish Fetishist and 'Tacky Fabrics' Redeemer Julia Dault," *Artinfo.com*, February 25.  
Milroy, Sarah. "The World According to Dault," *Toronto Globe and Mail*, January 26, R5.

## 2012

Cohen, Shawna. "Culture Influencers: Julia Dault," *Fashion*, November, pp. 178, 180.  
Wolin, Joseph. *Canadian Art*, Fall. (feature; forthcoming)  
Cotter, Suzanne. "The Ungovernables." *Artforum*, May.  
Thorson, Alice. "The Triennial at New York's New Museum Is Anything but Ironic," *The Kansas City Star*, March 30, 2012  
Banks, Eric. "Against Monuments." *The New York Review of Books* online, March 17.  
Cotter, Holland. "Quiet Disobedience." *The New York Times*, February 17.  
Prickett, Sarah Nicole. "Portfolio: Julia Dault." *Toronto Standard*, February 17.  
Chou, Kimberly. "Local Talent Leads Downtown Triennial." *The Wall Street Journal*, February 10.  
"Goings on About Town: Art," *New Yorker*, March 12, 2012.

## 2011

"100 Artists to Watch," *Modern Painters*, December 2011-January 2012.  
Delahunty, Gavin. "Thinking Not Thinking." *Making Is Thinking*. Rotterdam: Witte de With Publications.

## 2010

Perl, Jed. "Social Action," Jed Perl, *The New Republic*, May 31.  
"Short List," *New Yorker*, March 15.

## 2008

"Listings," *New Yorker*, October 15-21.

## PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto  
Museum of Modern Art, Warsaw  
Pérez Art Museum Miami  
Saatchi Gallery, London  
Solomon R. Guggenheim Museum, New York

## FELLOWSHIPS, GRANTS, AWARDS, DISTINCTIONS

### 2015

Koerner Artist in Residence, Queens University, Kingston, Ontario

### 2014

Artist-in-residence, Dundee Contemporary Arts Print Studio, Scotland

### 2011

Juror, The Millay Colony, Austerlitz, New York  
Milton & Sally Avery Fellow, The Millay Colony, Austerlitz, New York  
Travel Grant, Canada Council for the Arts

## PUBLIC LECTURES/DISCUSSIONS

Portland Institute for Contemporary Art, Portland, Oregon  
The Power Plant, Toronto  
Solomon R. Guggenheim Museum, New York