

Julia Dault

Julia Dault

Born 1977 in Toronto. Lives and works in Brooklyn, New York.

EDUCATION

2006-2008 Parsons, the New School for Design, MFA, Fine Arts

1996-2001 McGill University, BA, Art History

SOLO EXHIBITIONS

2017

Göthenburg, Sweden, 3:e Våningen, Julia Dault

2015

Jessica Bradley Gallery, Toronto

Blame It on the Rain, Contemporary Art Gallery, Vancouver (catalogue in association with The Power Plant)

Maker's Mark, Marianne Boesky Gallery, New York

2014

Color Me Badd, The Power Plant, Toronto (catalogue)

Rhythm Nation 2014, China Art Objects, Los Angeles

2013

Excellent Adventure, Galerie Bob van Orsouw, Zurich

Jessica Bradley Gallery, Toronto

2012

Inside the White Cube, White Cube Bermondsey, London

2010

Total Picture Control, Blackston Gallery, New York

GROUP EXHIBITIONS

2015

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

Champagne Life, Saatchi Gallery, London

Massif Central Presents, Andrew Rafacz Gallery, Chicago

2014

Below Another Sky, Glasgow Print Studio

Elevated, Art Gallery of Ontario, Toronto

Moira Dryer Project, Eleven Rivington, New York

2013

Americana: Selections from the Collection, Perez Art Museum Miami

Outside the Lines, Contemporary Arts Museum Houston

Green Flower Street, Tatiana Kourochkina Galeria, Istanbul

In the Heart of the Country, Museum of Modern Art, Warsaw

Inner Visions, Maison Particulière, Brussels

Traces of Life, Wentrup Gallery, Berlin

Julia Dault | Fred Sandback, lumber room, Portland, Oregon

2012

Algebraic Topology, Galería Casado Santapau, Madrid

Jessica Bradley Inc., Toronto

Roundtable, Ninth Gwangju Biennale, Gwangju, South Korea
On Geometry and Speculation, Marrakech Biennale, Marrakech, Morocco
The Ungovernables: The New Museum Triennial, New Museum, New York
Rotary Connection, Casey Kaplan Gallery, New York

2011

Everything Must Go, Casey Kaplan Gallery, New York
Making Is Thinking, Witte de With, Rotterdam, The Netherlands

2010

Public Records, The Museum of Public Fiction, Los Angeles
Substance Abuse, Leo Koenig Projekte, New York

2009

The Unnaming of Parts, Blackston Gallery, New York
Material Reciprocity, Possible Projects, Brooklyn

2008

O Canada!, Gallery MC, New York
MFA Thesis Exhibition, The Kitchen, New York

BIBLIOGRAPHY—CATALOGUES AND BOOKS

2014

Outside the Lines. Houston: Contemporary Arts Museum Houston.
Below Another Sky. Aberdeen, Scotland: Aberdeen City Council, Aberdeen Art Gallery & Museums

2012

Julia Dault: Inside the White Cube. Essay by Suzanne Hudson. London: White Cube.
Joo, Eungie, ed. *The Ungovernables*. New York: Rizzoli / The New Museum.
Khalidi, Hicham, ed. *On Geometry and Speculation*. Marrakech: Marrakech Biennale.

BIBLIOGRAPHY—ARTICLES AND REVIEWS

2015

Farago, Jason. "Goings On: Julia Dault," *The New Yorker*, March 23. Musteata,
Natalie. "Critics' Pick: Julia Dault," *Artforum.com*, February 27. <http://artforum.com/archive/id=50428> "The Lookout: Julia Dault," *Art in America* online, February 26.
<http://www.artinamericamagazine.com/exhibitions/julia-dault/>
O'Leary, Savannah. "Julia Dault's Mark," *Interview*, February 23. <http://www.interviewmagazine.com/art/julia-dault-makers-mark-marianne-boesky>

2014

Vogel, Wendy. "Studio Check: Julia Dault," *Modern Painters*, October (cover).
Luo, Amy. "Julia Dault Clashes Décor & Depth in Toronto," *Canadian Art* online, September 29,
<http://canadianart.ca/reviews/2014/09/29/julia-dault-power-plant/>
Whyte, Murray. "Abstract Ideas," *Toronto Star*, September 21, E4.
Everett-Green, Robert. "Rules and Regulations," *The Global and Mail*, September 20, R1, R5.
"50 Women Artists Worth Watching," *Art & Auction*, September, pp. 82–91.
Hudson, Suzanne. "Julia Dault" (exhibition review), *Artforum*, September, pp. 384–85.
So, Chris. "Julia Dault's Color Me Badd marks first solo museum exhibit," *The Star*, September 21.
Green, Robert. "Julia Dault's playful art follows her own strict rules," *The Globe and Mail*, September 19.
Mizota, Sharon. "Julia Dault Composes Musical Eruptions of Color," *Los Angeles Times*, May 30.
"PAMM, Virginia Miller Exhibits Explore Abstraction," *Miami Herald*, March 23.

2013

"The Next Generation," *Architectural Digest*, December, pp. 60–68.
Budick, Ariella. "Art Show: Julia Dault," *Elle Décor*, December, pp. 78–80.
Gallpen, Britt and Leah Sandals. "5 Questions for Julia Dault," *Canadian Art* online, October 27,
<http://www.canadianart.ca/features/2013/10/27/5-questions-for-julia-dault/>
Bouthillier, Rose. "Julia Dault at Jessica Bradley Annex," *C Magazine*, Summer, pp. 42–43.
Walsha, Meeka and Robert Enright. "Imperfect Perfections: The Art of Julia Dault," *Border Crossings*, June, pp. 54–63.
Tomic, Milena. "Julia Dault." *Art in America*, May, pp. 175–76.
Kunitz, Daniel. "The Best Booths at the Armory Show: A Critic's Take," *Artinfo.com*, March 7,

Monachesi, Juliana. "L'âvêm Elles—Artes," *Harper's Bazaar Brazil*, March, p. 171.
"21 Questions for Anti-Finish Fetishist and 'Tacky Fabrics' Redeemer Julia Dault," *Artinfo.com*, February 25.
Milroy, Sarah. "The World According to Dault," *Toronto Globe and Mail*, January 26, R5.

2012

Cohen, Shawna. "Culture Influencers: Julia Dault," *Fashion*, November, pp. 178, 180.
Wolin, Joseph. *Canadian Art*, Fall. (feature; forthcoming)
Cotter, Suzanne. "The Ungovernables." *Artforum*, May.
Thorson, Alice. "The Triennial at New York's New Museum Is Anything but Ironic," *The Kansas City Star*, March 30, 2012
Banks, Eric. "Against Monuments." *The New York Review of Books* online, March 17.
Cotter, Holland. "Quiet Disobedience." *The New York Times*, February 17.
Prickett, Sarah Nicole. "Portfolio: Julia Dault." *Toronto Standard*, February 17.
Chou, Kimberly. "Local Talent Leads Downtown Triennial." *The Wall Street Journal*, February 10.
"Goings on About Town: Art," *New Yorker*, March 12, 2012.

2011

"100 Artists to Watch," *Modern Painters*, December 2011-January 2012.
Delahunty, Gavin. "Thinking Not Thinking." *Making Is Thinking*. Rotterdam: Witte de With Publications.

2010

Perl, Jed. "Social Action," Jed Perl, *The New Republic*, May 31.
"Short List," *New Yorker*, March 15.

2008

"Listings," *New Yorker*, October 15-21.

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto
Museum of Modern Art, Warsaw
Pérez Art Museum Miami
Saatchi Gallery, London
Solomon R. Guggenheim Museum, New York

FELLOWSHIPS, GRANTS, AWARDS, DISTINCTIONS

2015

Koerner Artist in Residence, Queens University, Kingston, Ontario

2014

Artist-in-residence, Dundee Contemporary Arts Print Studio, Scotland

2011

Juror, The Millay Colony, Austerlitz, New York
Milton & Sally Avery Fellow, The Millay Colony, Austerlitz, New York
Travel Grant, Canada Council for the Arts

PUBLIC LECTURES/DISCUSSIONS

Portland Institute for Contemporary Art, Portland, Oregon
The Power Plant, Toronto
Solomon R. Guggenheim Museum, New York