

Karin Gulbran

KARIN GULBRAN

Born 1967 in Seattle, WA. Lives and works in Los Angeles, CA.

EDUCATION

1999 MFA University of California, Los Angeles

1996 BFA San Francisco Art Institute

SOLO EXHIBITIONS

2016

Pierre Marie Giraud, Brusseles, Belgium (forthcoming)

2015

Splendor in the Grass, China Art Objects Galleries, Los Angeles, CA

2014

Karin Gulbran, White Room show, White Columns, NY

GROUP EXHIBITIONS

2015

The Avant-Garde Won't Give Up: Cobra And It's Legacy, Blum and Poe, Los Angeles

Tiger Tiger, Salon 94, New York, NY

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2013

Pet Shapes, China Art Objects, Los Angeles, CA

Wonder Valley Way Station- High Desert Test Sites project by Corrina Peipon and Lucy Raven

The Cat Show, Curated by Rhonda Lieberman, White Columns

Why is Everything the Same?, Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, NY

Dream the End: Collaborations- Matthew Higgs selection for "Artist to Watch" (online)

2012

Eye Bowls Shop exhibit of ceramics at South Willard Store, Los Angeles, CA

1999

Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks Gallery, New York.

MFA Thesis Show, UCLA Wight Art Gallery

1998

Ordinary Magic, 9251/2 Tularosa, Silverlake, CA

Square Pegs, Ron Breeden Gallery, Orange, CA

BIBLIOGRAPHY- REVIEWS

Cathy Curtis, Raw Talents, LA Times, March 10, 1998. (Square Pegs show).

Rebecca Schoenkopf, Awkward Is as Awkward Does, OC Weekly, March 6, 1998 (Square Pegs).