

# Karin Gulbran

## KARIN GULBRAN

Born 1967 in Seattle, WA. Lives and works in Los Angeles, CA.

## EDUCATION

1999 MFA University of California, Los Angeles

1996 BFA San Francisco Art Institute

## SOLO EXHIBITIONS

### 2016

Pierre Marie Giraud, Bruxelles, Belgium (forthcoming)

### 2015

*Splendor in the Grass*, China Art Objects Galleries, Los Angeles, CA

### 2014

Karin Gulbran, White Room show, White Columns, NY

## GROUP EXHIBITIONS

### 2015

*The Avant-Garde Won't Give Up: Cobra And It's Legacy*, Blum and Poe, Los Angeles

*Tiger Tiger*, Salon 94, New York, NY

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

### 2013

*Pet Shapes*, China Art Objects, Los Angeles, CA

*Wonder Valley Way Station*- High Desert Test Sites project by Corrina Peipon and Lucy Raven

*The Cat Show*, Curated by Rhonda Lieberman, White Columns

*Why is Everything the Same?*, Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, NY

*Dream the End: Collaborations*- Matthew Higgs selection for "Artist to Watch" (online)

### 2012

*Eye Bowls* Shop exhibit of ceramics at South Willard Store, Los Angeles, CA

**1999**

Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks Gallery, New York.

*MFA Thesis Show*, UCLA Wight Art Gallery

**1998**

*Ordinary Magic*, 9251/2 Tularosa, Silverlake, CA

*Square Pegs*, Ron Breeden Gallery, Orange, CA

**BIBLIOGRAPHY- REVIEWS**

Cathy Curtis, Raw Talents, LA Times, March 10, 1998. (Square Pegs show).

Rebecca Schoenkopf, Awkward Is as Awkward Does, OC Weekly, March 6, 1998 (Square Pegs).