

Kim Fisher

KIM FISHER

Born 1973, Hackensack, New Jersey
Lives and works in Los Angeles

EDUCATION

1998
MFA, Otis College of Art and Design, Los Angeles

1996
BA, University of California, Los Angeles

SOLO EXHIBITIONS

(* indicates a publication)

2017

If...we, Shane Campbell Gallery, Chicago, IL

2016

A Little Bit of But, LAXART, Los Angeles, CA

2014

Dirty Kitchen, Modern Institute, Glasgow, Scotland

2013

Angus, International Art Objects, Los Angeles, CA

2011

*The Modern Institute, Glasgow, Scotland

2010

John Connelly Presents, New York, NY

2009

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2008

John Connelly Presents, New York, NY

2007

China Art Objects Galleries, Los Angeles, CA

2006

Stark White, Auckland, New Zealand

2005

The Modern Institute, Glasgow, Scotland

2004

Shane Campbell, Oak Park, IL
John Connelly Presents, New York, NY

2003
Midway Contemporary Art, St. Paul, MN

2001
China Art Objects Galleries, Los Angeles, CA

1999
China Art Objects Galleries, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

2015
Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2014
The word today serves no one except to say to the grocer give me a pound of lentils, Supportico Lopez, Berlin
Made in L.A. 2014, Hammer Museum, Los Angeles

2013
Painting in Place, Curated by Shamim M. Momin, Los Angeles Nomadic Division (LAND), Los Angeles, CA

2012
Michelle Grabner, Amanda Ross-Ho, Kim Fisher, Chris Bradley, and Lisa Williamson, Shane Campbell Gallery (Lincoln Park), May 5th – June 9th.
Chasm of the Supernova, curated by Adam Miller, Center for the Arts Eagle Rock
California Abstract Painting, curated by James Hayward, Woodbury University
Campbell Gallery (Lincoln Park), May 5th – June 9th.

2010
New Art for A New Century: Contemporary Acquisitions, 2000-2010, organized by Karen Moss, OCMA, Newport Beach, CA
Inaugural Exhibition, China Art Objects, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles

2009
1999, China Art Objects, Los Angeles, CA
Under a Vanishing Night, curated by Jeanine Jablonski, Fourteen 30 Contemporary, Portland, OR

2008
The Possibility of an Island, curated by Ruba Katrib, MOCA, Miami, Florida
The Box, curated by Luciano Perna, Norma Desmond Productions, Los Angeles, CA
Beneath the Surface, curated by Nils Staerk, Nils Staerk Contemporary Art, Copenhagen, Denmark
The Light of the Virgo, China Art Objects, Los Angeles, CA

2007
**Darling, take Fountain*, curated by Konstantin Kakaniyas, Kalfayan Galleries, Athens, Greece
Something About Mary, Orange County Museum of Art, Newport Beach, CA
Late Liberties, Curated Augusto Arbizo, John Connelly Presents, New York, NY
Abstract Paintings and a Sculpture, Fireplace Project, East Hampton, NY

2006
China Art Objects Galleries, Los Angeles, CA
LAXed, Peres Projects, Berlin, Germany
Hotel California, Glendale College Art Gallery, Los Angeles, CA
Unit Structures, lisboa 20 arte contemporanea, Lisbon, Portugal
**Otis-L.A.>Nine Decades of Los Angeles Art*, Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
Tempest, Fireplace Project, East Hampton, NY

2005
Makeover: Paintings by Seven Pacific Rim Artists, Govett-Brewster Art Gallery, New
Plymouth, New Zealand

Women On The Verge, Alona Kagan Gallery, New York, NY

2004

**Whitney Biennial*, Whitney Museum of American Art, New York, NY

such things I do just to make myself more attractive to you, Peres Projects, Los Angeles, CA

**California Biennial*, Orange County Museum of Art, Newport Beach, CA

2003

Now Playing: John Connelly Presents, Daniel Reich, and K48, D'Amelio Terras Gallery, New York, NY

A Red Letter Day, Curated by Terry R. Myers, Fredericks Freiser Gallery, New York, NY

Still or Sparkling? Curated by Nancy Chaiken, *John Connelly Presents*, New York, NY

Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002

The Stray Show, boom, Chicago, IL

**21 Paintings from LA*, Curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA

Heaven Knows I'm Miserable Now, Low, Los Angeles, CA

**Fair*, Royal College of Art, London, England

2001

Cancelled Art Fair!, Organized by Edgar Bryan and Jonathan Pylpchuk, China Art Objects Galleries, Los Angeles, CA

Cal's Art: Sampling California Painting, Curated by Diana Block, University of North Texas Art Gallery, Denton, TX

Selections, Curated by Roy Dowell and Renee Petropoulos, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Platypus, Curated by Augusto Arbizo, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY

China Art Objects Galleries, Los Angeles, CA

2000

Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2010

Schwabsky, Barry, *The Nation*, The Resistance of Painting (On Abstraction), January 4th, 2010.

2009

Garcia, Miki, *Santa Barbara Contemporary Arts Forum/Bloom Project Publication*, Kim Fisher New Work, December 2009

Nickas, Robert, *Painting Abstraction*, Phaidon Press Limited, 2009.

Santiago, Fabiola, *'Island' forecasts a bleak future*, Miami Herald, January 11th 2009

2008

Maine, Stephen, *Art In America*, October 2008.

2007

Holte, Michael Ned, *Artforum*, December 2007, p.288-290.

Neil, Jonathan T.D, "Late Liberties," *Art Review*, October 2007, p. 148.

Holte, Michael Ned, *Artforum*, September 2007, p. 478.

2006

"Shape Shifting," *Crystallized*, p. 17

2005

Kunitz, Daniel, "Reviews: Kim Fisher," *Art Review*, February, p. 95

Lavrador, Judicael, "Hyperminimalisme vs. Subminimalisme," *Revue D'Art Contemporain* N.34, Ete, p.8-9.

Reardon, Ben, "California Art," *I-D Magazine*, June, P.24-27

Hudson, Suzanne, "Reviews: New York: Kim Fisher: John Connelly Presents," *Artforum*, February, p. 171

Kraus, Chris, *LA Artland: Contemporary Art from Los Angeles*. 2005, p. 158-159.

Otis College of Art and Design, "Otis to L.A.: Nine Decades of Los Angeles Art," 2005, p. 115.

2004

Walker, Hamza, "Best of 2004: 13 Critics and Curators Look At the Year In Art," *Artforum*, December, p. 174

Muchnic, Suzanne, "No More Coasting for OCMA," *Los Angeles Times*, October 24.

Lee, Pamela M., "Crystal Lite," *Artforum*, May, p.174-175
Iles, Chrissie, Shamim M. Momin, and Debra Singer [eds.], *Whitney Biennial 2004*, The Whitney Museum of American Art, New York, 2004
Diez, Renato, 'Alla Biennale del Whitney' *Arte* May, 2004, pp.104-111.
Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back" *The New York Times*, 05/30/04, p.22.

2003

Myers, Terry, "Abstract to a fault," *Art Review*, May, p. 58 – 61 2003
Kimmelman, Michael, "Now Playing' D'Amelio Terras," *New York Times*, July 18.

2002

Paul, Jonathan and William Norwich, "Vintage Chic," *New York Times*, Magazine Pt.2, October 13, p.96-102
Comer, Stuart, "The Things We Do For ART," *I-D Magazine*, no.220, p.86-7
Comer, Stuart, "100 Things," *Self-Service*, no. 16, 2002, p.79
Selten, Joli, Kim Fisher, *Flaunt*, no. 32, 2002, p.140-41

2001

Pagel, David, "Galleries on the Road Less Travelled," *Los Angeles Times*, Nov. 1, p. 7
Goldwyn, Liz, "Kim Fisher," *Hanatsubaki*, November
"Platypus," *The New Yorker*, July 9, p. 17
Johnson, Ken, "Review," *The New York Times*, July 6

2000

Farr, Louise, "Painting the Gown Red," *Women's Wear Daily*, February 7, p. 4
Gaines, Malik, "Review," *Art+Text*, February, p.89

1999

Hainley, Bruce, "Review," *Artforum*, December, p. 153
Sykes, Plum, "View," *Vogue U.K.*, December

TEACHING

Currently (since 2004) Art Center College of Art and Design, Adjunct Faculty, Graduate Studies

2009

UCLA, Visiting Faculty, Graduate Fine Art Studies, Graduate Group Critique

2007

UCLA, Visiting Faculty Undergraduate Fine Arts, Advanced Painting, Fall Quarter
UCLA, Visiting Faculty, Graduate Fine Art Studies, Tutorials Spring Quarter
USC, Individual Graduate Thesis Committee

2006

University of Auckland, New Zealand, Artist in Residence

2005

Art Center College of Art and Design, Visiting Artist, Undergraduate Fine Art Studies, Summer semester

2004

Chicago Art Institute, Visiting Artist, Graduate Painting and Drawing Department

1999-2004

San Marino Unified School District, Full time substitute teacher for all grade levels and classes

1998-7

Otis College of Art and Design, Fine Arts Guest Lecture Coordinator
Otis College of Art and Design, Undergraduate Advanced Painting Class, Teaching Assistant

LECTURES

2011

San Francisco State University, Fine Art Department

2009

Santa Barbara Contemporary Arts Forum
California College of Art, Graduate Studies
Cal State Fullerton, Fine Art Department

2008

Art Center College of Design, Graduate Studies
California Institute for the Arts, Graduate Studies

2007

Chicago Art Institute, Fine Art Department
UCLA, Graduate Studies
Otis College of Art and Design, Graduate Studies
Orange County Museum of Art, Panel Discussion for Mary Heilmann Retrospective

2005

USC, Fine Art Department

2004

UCLA, Undergraduate Senior Studio class
Chicago Art Institute, Fine Art Department
Orange County Museum of Art, Gallery talk for California Biennial
Otis College of Art and Design, Fine Art Department

2003

Art Center College of Art and Design, Studio lecture
UC Riverside, Fine Art Department
Art Center College of Art and Design, Graduate Studies

2002

Cal State San Bernadino, Fine Arts Department
California College of Arts and Crafts, Studio Lecture

2001

Cal State Fullerton, Undergrad Fine Arts Theories Class

2000

UCLA, Undergraduate Senior Studio Class