

# Kim Fisher

## KIM FISHER

Born 1973, Hackensack, New Jersey  
Lives and works in Los Angeles

## EDUCATION

1998  
MFA, Otis College of Art and Design, Los Angeles

1996  
BA, University of California, Los Angeles

## SOLO EXHIBITIONS

(\* indicates a publication)

2017

*If...we*, Shane Campbell Gallery, Chicago, IL

2016

*A Little Bit of But*, LAXART, Los Angeles, CA

2014

*Dirty Kitchen*, Modern Institute, Glasgow, Scotland

2013

*Angus*, International Art Objects, Los Angeles, CA

2011

\*The Modern Institute, Glasgow, Scotland

2010

John Connelly Presents, New York, NY

2009

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2008

John Connelly Presents, New York, NY

2007

China Art Objects Galleries, Los Angeles, CA

2006

Stark White, Auckland, New Zealand

2005

The Modern Institute, Glasgow, Scotland

2004

Shane Campbell, Oak Park, IL  
John Connelly Presents, New York, NY

2003  
Midway Contemporary Art, St. Paul, MN

2001  
China Art Objects Galleries, Los Angeles, CA

1999  
China Art Objects Galleries, Los Angeles, CA

#### SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

2015  
*Sweet Sixteen*, China Art Objects Galleries, Los Angeles, CA

2014  
*The word today serves no one except to say to the grocer give me a pound of lentils*, Supportico Lopez, Berlin  
*Made in L.A. 2014*, Hammer Museum, Los Angeles

2013  
*Painting in Place*, Curated by Shamim M. Momin, Los Angeles Nomadic Division (LAND), Los Angeles, CA

2012  
*Michelle Grabner, Amanda Ross-Ho, Kim Fisher, Chris Bradley, and Lisa Williamson*, Shane Campbell Gallery (Lincoln Park), May 5<sup>th</sup> – June 9<sup>th</sup>.  
*Chasm of the Supernova*, curated by Adam Miller, Center for the Arts Eagle Rock  
*California Abstract Painting*, curated by James Hayward, Woodbury University  
Campbell Gallery (Lincoln Park), May 5<sup>th</sup> – June 9<sup>th</sup>.

2010  
*New Art for A New Century: Contemporary Acquisitions, 2000-2010*, organized by Karen Moss, OCMA, Newport Beach, CA  
Inaugural Exhibition, China Art Objects, Los Angeles, CA  
*Artificial Paradises*, ACME, Los Angeles

2009  
*1999*, China Art Objects, Los Angeles, CA  
*Under a Vanishing Night*, curated by Jeanine Jablonski, Fourteen 30 Contemporary, Portland, OR

2008  
*The Possibility of an Island*, curated by Ruba Katrib, MOCA, Miami, Florida  
*The Box*, curated by Luciano Perna, Norma Desmond Productions, Los Angeles, CA  
*Beneath the Surface*, curated by Nils Staerk, Nils Staerk Contemporary Art, Copenhagen, Denmark  
*The Light of the Virgo*, China Art Objects, Los Angeles, CA

2007  
*\*Darling, take Fountain*, curated by Konstantin Kakaniyas, Kalfayan Galleries, Athens, Greece  
*Something About Mary*, Orange County Museum of Art, Newport Beach, CA  
*Late Liberties*, Curated Augusto Arbizo, John Connelly Presents, New York, NY  
*Abstract Paintings and a Sculpture*, Fireplace Project, East Hampton, NY

2006  
China Art Objects Galleries, Los Angeles, CA  
*LAXed*, Peres Projects, Berlin, Germany  
*Hotel California*, Glendale College Art Gallery, Los Angeles, CA  
*Unit Structures*, lisboa 20 arte contemporanea, Lisbon, Portugal  
*\*Otis-L.A.>Nine Decades of Los Angeles Art*, Municipal Art Gallery at Barnsdall Park, Los Angeles, CA  
*Tempest*, Fireplace Project, East Hampton, NY

2005  
*Makeover: Paintings by Seven Pacific Rim Artists*, Govett-Brewster Art Gallery, New  
Plymouth, New Zealand

*Women On The Verge*, Alona Kagan Gallery, New York, NY

2004

\**Whitney Biennial*, Whitney Museum of American Art, New York, NY

*such things I do just to make myself more attractive to you*, Peres Projects, Los Angeles, CA

\**California Biennial*, Orange County Museum of Art, Newport Beach, CA

2003

*Now Playing: John Connelly Presents, Daniel Reich, and K48*, D'Amelio Terras Gallery, New York, NY

*A Red Letter Day*, Curated by Terry R. Myers, Fredericks Freiser Gallery, New York, NY

*Still or Sparkling?* Curated by Nancy Chaiken, *John Connelly Presents*, New York, NY

*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA

2002

*The Stray Show*, boom, Chicago, IL

\**21 Paintings from LA*, Curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA

*Heaven Knows I'm Miserable Now*, Low, Los Angeles, CA

\**Fair*, Royal College of Art, London, England

2001

*Cancelled Art Fair!*, Organized by Edgar Bryan and Jonathan Pylpchuk, China Art Objects Galleries, Los Angeles, CA

*Cal's Art: Sampling California Painting*, Curated by Diana Block, University of North Texas Art Gallery, Denton, TX

*Selections*, Curated by Roy Dowell and Renee Petropoulos, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

*Platypus*, Curated by Augusto Arbizo, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY

China Art Objects Galleries, Los Angeles, CA

2000

*Young and Dumb*, Curated by Pentti Monkkonen, ACME, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

2010

Schwabsky, Barry, *The Nation*, The Resistance of Painting (On Abstraction), January 4<sup>th</sup>, 2010.

2009

Garcia, Miki, *Santa Barbara Contemporary Arts Forum/Bloom Project Publication*, Kim Fisher New Work, December 2009

Nickas, Robert, *Painting Abstraction*, Phaidon Press Limited, 2009.

Santiago, Fabiola, *'Island' forecasts a bleak future*, Miami Herald, January 11<sup>th</sup> 2009

2008

Maine, Stephen, *Art In America*, October 2008.

2007

Holte, Michael Ned, *Artforum*, December 2007, p.288-290.

Neil, Jonathan T.D, "Late Liberties," *Art Review*, October 2007, p. 148.

Holte, Michael Ned, *Artforum*, September 2007, p. 478.

2006

"Shape Shifting," *Crystallized*, p. 17

2005

Kunitz, Daniel, "Reviews: Kim Fisher," *Art Review*, February, p. 95

Lavrador, Judicael, "Hyperminimalisme vs. Subminimalisme," *Revue D'Art Contemporain* N.34, Ete, p.8-9.

Reardon, Ben, "California Art," *I-D Magazine*, June, P.24-27

Hudson, Suzanne, "Reviews: New York: Kim Fisher: John Connelly Presents," *Artforum*, February, p. 171

Kraus, Chris, *LA Artland: Contemporary Art from Los Angeles*. 2005, p. 158-159.

Otis College of Art and Design, "Otis to L.A.: Nine Decades of Los Angeles Art," 2005, p. 115.

2004

Walker, Hamza, "Best of 2004: 13 Critics and Curators Look At the Year In Art," *Artforum*, December, p. 174

Muchnic, Suzanne, "No More Coasting for OCMA," *Los Angeles Times*, October 24.

Lee, Pamela M., "Crystal Lite," *Artforum*, May, p.174-175  
Iles, Chrissie, Shamim M. Momin, and Debra Singer [eds.], *Whitney Biennial 2004*, The Whitney Museum of American Art, New York, 2004  
Diez, Renato, 'Alla Biennale del Whitney' *Arte* May, 2004, pp.104-111.  
Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back" *The New York Times*, 05/30/04, p.22.

2003

Myers, Terry, "Abstract to a fault," *Art Review*, May, p. 58 – 61 2003  
Kimmelman, Michael, "Now Playing' D'Amelio Terras," *New York Times*, July 18.

2002

Paul, Jonathan and William Norwich, "Vintage Chic," *New York Times*, Magazine Pt.2, October 13, p.96-102  
Comer, Stuart, "The Things We Do For ART," *I-D Magazine*, no.220, p.86-7  
Comer, Stuart, "100 Things," *Self-Service*, no. 16, 2002, p.79  
Selten, Joli, Kim Fisher, *Flaunt*, no. 32, 2002, p.140-41

2001

Pagel, David, "Galleries on the Road Less Travelled," *Los Angeles Times*, Nov. 1, p. 7  
Goldwyn, Liz, "Kim Fisher," *Hanatsubaki*, November  
"Platypus," *The New Yorker*, July 9, p. 17  
Johnson, Ken, "Review," *The New York Times*, July 6

2000

Farr, Louise, "Painting the Gown Red," *Women's Wear Daily*, February 7, p. 4  
Gaines, Malik, "Review," *Art+Text*, February, p.89

1999

Hainley, Bruce, "Review," *Artforum*, December, p. 153  
Sykes, Plum, "View," *Vogue U.K.*, December

## TEACHING

Currently (since 2004) Art Center College of Art and Design, Adjunct Faculty, Graduate Studies

2009

UCLA, Visiting Faculty, Graduate Fine Art Studies, Graduate Group Critique

2007

UCLA, Visiting Faculty Undergraduate Fine Arts, Advanced Painting, Fall Quarter  
UCLA, Visiting Faculty, Graduate Fine Art Studies, Tutorials Spring Quarter  
USC, Individual Graduate Thesis Committee

2006

University of Auckland, New Zealand, Artist in Residence

2005

Art Center College of Art and Design, Visiting Artist, Undergraduate Fine Art Studies, Summer semester

2004

Chicago Art Institute, Visiting Artist, Graduate Painting and Drawing Department

1999-2004

San Marino Unified School District, Full time substitute teacher for all grade levels and classes

1998-7

Otis College of Art and Design, Fine Arts Guest Lecture Coordinator  
Otis College of Art and Design, Undergraduate Advanced Painting Class, Teaching Assistant

## LECTURES

2011

San Francisco State University, Fine Art Department

2009

Santa Barbara Contemporary Arts Forum  
California College of Art, Graduate Studies  
Cal State Fullerton, Fine Art Department

2008

Art Center College of Design, Graduate Studies  
California Institute for the Arts, Graduate Studies

2007

Chicago Art Institute, Fine Art Department  
UCLA, Graduate Studies  
Otis College of Art and Design, Graduate Studies  
Orange County Museum of Art, Panel Discussion for Mary Heilmann Retrospective

2005

USC, Fine Art Department

2004

UCLA, Undergraduate Senior Studio class  
Chicago Art Institute, Fine Art Department  
Orange County Museum of Art, Gallery talk for California Biennial  
Otis College of Art and Design, Fine Art Department

2003

Art Center College of Art and Design, Studio lecture  
UC Riverside, Fine Art Department  
Art Center College of Art and Design, Graduate Studies

2002

Cal State San Bernadino, Fine Arts Department  
California College of Arts and Crafts, Studio Lecture

2001

Cal State Fullerton, Undergrad Fine Arts Theories Class

2000

UCLA, Undergraduate Senior Studio Class