

# Pae White

## Pae White

Born 1963, Pasadena, CA. Lives and works in Los Angeles, CA

## Education

### 1991

MFA Art Center College of Design, Pasadena, CA

### 1990

Skowhegan School of Painting and Sculpture, Skowhegan, ME

### 1985

BA Scripps College, Claremont, CA

## Solo Exhibitions

### 2014

Special No. 127, neugerriemschneider, Berlin, Germany  
Kaufmann repetto gallery, Milan Italy  
Genau or Never, greengrassi, London, UK

### 2013

*Too much night again*, The South London Gallery, London, UK  
*In Love with Tomorrow*, Langen Foundation, Dusseldorf, Germany  
O R L L E G R O, Vienna, Austria

### 2012

South London Gallery, London, UK  
Museum für Angewandte Kunst, Vienna, Austria  
*SUMMER XX*, The Fabric Workshop and Museum, Philadelphia, PA

### 2011

*Here Today*, 1301PE, Los Angeles, CA  
*Material Mutters*, Site Santa Fe, Santa Fe, NM  
*Restless Rainbow*, The Art Institute of Chicago, Chicago, IL  
*A piece of the almost grey sky...*, kaufmann repetto, Milan, Italy

### 2010

Material Mutters, Toronto, Canada; The Power Plant, Toronto, Canada  
St. Louis Museum Art Museum, New Media Series, St. Louis, Missouri

### 2009

2 Person exhibition with Daniel Buren, Xavier Huskens , Brussels, Belgium  
*Smoke Knows 1301PE*, Los Angeles, California  
*Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, Virginia  
*Between the Outside In*, New Langton Arts, San Francisco, California  
*Between the Inside Out*, Mills College, San Francisco, California  
[Venice Biennale 2009](#)

**2008**

Lisa Bright and Dark, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Mr. Baci e Abracci, Galleria Francesca Kaufmann, Milan, Italy  
Too Much Night, Neugerriemschneider, Berlin, Germany

**2007**

Hirschhorn Museum and Sculpture Garden, Washington DC  
Get Well Soon, greengrassi, London, UK

**2006**

in no particular order, Manchester Art Gallery, Manchester, England  
Sue Crockford Gallery, Auckland, New Zealand  
Midnight, Skestos Gabriele, Chicago, IL

**2005**

another cherry blossom, greengrassi, London, England  
Cottonmouth neugerriemschneider, Berlin, Germany  
Galerie Ghislaine Hussenot, Paris, France  
Perwinkles, 1301PE, Los Angeles, CA  
Milton Keyes Gallery, Milton Keyes, England

**2004**

Hammer Museum, Los Angeles, CA  
Amps and Ohms, centre d'art contemporain la Synagogue de Delme, Delme, France  
Ohms and Amps, Le Salle de Bains, Lyon, France

**2003**

Giraffes, Galerie Daniel Buchholz, Cologne, Germany  
(untitled), Richard Telles Fine Art. Los Angeles, CA  
Fire 'n' Nice, 1301PE, Los Angeles, CA  
Chamois, Sespe and Foggy, galleria francesca kaufmann, Milan, Italy  
Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, Canada

The Actual Tigers, greengrassi, London, England

**2001**

1301PE, Los Angeles, CA  
galleria francesca kaufmann, Milan, Italy  
Birds and Ships, neugerriemschneider, Berlin, Germany

**2000**

China Art Objects Galleries, Los Angeles, CA  
1301PE, Los Angeles, CA

**1999**

China Art Objects Galleries, Los Angeles, CA  
"WPEP", Finesilver Gallery, San Antonio, TX  
Neapolitan City, 1301PE, Los Angeles, CA

**1998**

greengrassi, London, UK

**1997**

"Animal Flood", I-20 Gallery, New York, NY

**1995**

"Summer Work", Shoshana Wayne Gallery, Santa Monica, CA

**1993**

Shoshana Wayne Gallery, Santa Monica, CA

**1991**

Graduate Exhibition, Art Center College of Design, Pasadena, CA

**1990**

"10, 11" W.C. Gallery, Art Center College of Design, Pasadena, CA

**1989**

Bliss Gallery, Pasadena, CA

**Selected Group Exhibitions****2015**

*Sweet Sixteen*, China Art Objects Galleries, Los Angeles, CA

**2014**

THE SOFT HOUSE between Art and design, *Museo Poldi Pezzoli, Milan*  
Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

**2013**

*Pet Shapes*, China Art Objects Galleries, Los Angeles, CA

*Post – Post – Anxiety*, International Art Objects Galleries, Los Angeles, CA

*Abstract. Current Process and Hybridity*, Galerie Perrotin, Paris, France

*This Will Destroy That!* Design Matter, Los Angeles. Curated by Davey Whitcraft

*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles

*TAPIS/TAPISSERIES*, Musée d'Art Moderne, Paris, France. Curated by Anne Dressen

*DIALOGUES*, Schindler House and For Your Art, Los Angeles, CA. Curated by Francois Perrin

Thomas Duncan, Los Angeles, CA. Curated by Carter Mull and P & Co.

*Out of Hand*, The Museum of Art and Design, New York, NY, Curated by Ron Labaco

*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver Colorado. Curated by Ali Gass.

Contemporary Tapestry Exhibition, The Museum of Art and Design, New York, NY. Curated by David McFadden

*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles

Musée d'Art Moderne Paris, curated by Anne Dressen

**2012**

Tube map Cover Commissions, The London Transport Museum, London, UK

*Once Again Particular*, Control Room, Los Angeles, CA. Curated by Kevin Hanley

*Double Take*, Mardin Biennial, various venues, Mardin, Turkey. Curated by Paolo Columbo and Lara Sariaslan

*Print Out*, The Museum of Modern Art, New York, NY. Organized by Christophe Cherix.

*International Orange*, Fort Point, San Francisco, CA. Organized by Cheryl Haines and the For Site Foundation

*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego, CA

*Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum. Palm Springs, CA

*Organic*, Centre d'art Contemporain, Geneva, Switzerland. Curated by Paolo Columbo.

**2011**

*Suspense, EX3*, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini

PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo, Museo D'Arte Contemporanea Roma, Rome, Italy

*Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain

*Everything Must Go*, Casey Kaplan, New York, NY. Curated by José Noe Suro and Edward Sarabia

*Greater LA*, YRB Warehouse, New York, NY, Curated by Benjamin Goddill and Joel Mesler

*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul

*Marea de Nudos*, MUAC, Mexico City, Mexico

Fullerton College Art Gallery, Fullerton, California

**2010**

[Whitney Biennial, Whitney Museum of American Art, New York, NY](#)

Contemplating the Void, The Solomon Guggenheim Museum, New York, NY Curated by Nancy Spector  
*Pièces à vivre*, curated by *Violaine Daniels*, *Centre d'art contemporain, Chamarande, France*  
*Königstraum und Massenware*, "Utopia Daily" section curated by *Katia Baudin Porzellanikon, Selb, Germany.*  
*Alchemy*, Reed College, Portland, Oregon  
*King Rat*, curated by *Tessa Giblin*, *Project Arts Center, Dublin, Ireland*  
*The Tale of a Blind Resistance Fighter*, *Galerie Paul Andriessse, Amsterdam, Netherlands*  
*One Work, One Room, 1301PE*, Los Angeles, California  
*The Inauguration of China Art Objects in Culver City, China Art Objects*, Los Angeles, California  
*The Artist's Museum – Los Angeles Artists 1980 - 2010, The Museum of Contemporary Art*, Los Angeles  
*Marea de Nudos*, *Galería Jesús Gallardo, León, Guanajuato, Mexico*

## 2009

*Fare Mondi/Making Worlds*, 53rd La Biennale di Venezia, Venice, Italy  
*Mind The Step*, 1301PE, Los Angeles, CA  
*Notation. Calculation and Form in the Arts*, ZKM Media Museum, Karlsruhe, Germany. Curated by Dieter Appelt and Peter Weibel.  
1999, *China Art Objects Galleries*, Los Angeles, CA  
*House is Not a Home*, *La Calmeterie, Nazelles, France* curated by *Ingrid Bruchard*  
*Summer Group Show*, *Cottage Home*, Los Angeles, CA  
*Installations Inside / Out: Armory 20th Anniversary Exhibition*, *Armory Center for the Arts, Pasadena, CA*  
Curated by *Jay Belloli and Sinéad Finnerty-Pyne*  
*In Bed Together*, *Royal/T*, Los Angeles, CA. Curated by *Jane Glassman*  
*From My Universe: Objects of Desire*, *See Line Gallery*, Los Angeles, California  
*Rock Garden*, *Salon 94*, New York, New York

## 2008

*1301PE*, Los Angeles, California  
*Cohabitation*, 13 artists and collage, *galleria francesca kaufmann, Milan, Italy*  
*Shhoener Wohner*, *neugerreimschneider, Berlin*  
*Shoes*, *Gavlak, South Beach, Florida*  
*Martian Museum of Terrestrial Art*, *Barbican Art Gallery, London, United Kingdom*  
*Implicosphere: Smoke*, *Pumphouse Gallery, London, United Kingdom*  
*About Change Collection*, *Berlin*  
*Folkestone Triannela*

## 2007

*Alone in the Jungle*, *Mandarin Gallery, Los Angeles, CA*  
*Darling, Take Fountain*, *Kalfayan Galleries, Athens, Greece*  
*Half Square, Half Crazy*, *Villa Arson, Nice, France, Curated by Vincent Pecoil*  
*Skulpture Projekte Munster 07*, *Munster, Germany*  
*If Everybody Had an Ocean*, *Tate St. Ives, Cornwall, United Kingdom, traveling to CAPC, Bordeaux. Curated by Alex Farquarson*  
*New Materials as New Media*, *Contemporary Arts Center, Cincinnati, Ohio. Curated by Kippy Stroud*  
*Los Vinilos, El Basilico, Buenos Aires, Argentina. Curated by Henry Coleman*  
*The Shadow Cabinet – part II; Route A1*, *de Appel, Amsterdam, Netherlands, curated by Petra Heck*  
*Six*, *Williamson Gallery, Art Center College of Design, Pasadena, California.*  
*Alone in the Jungle*, *Mandarin, Los Angeles, Curated by George Porcari*  
*L.A. Desire*, *Galerie Dennis Kimmerich, Dusseldorf, Germany, Curated by Wilhelm Schürmann*  
*Darling, Take Fountain*, *Kalfayan Galleries, Athens, Greece, Curated by Konstantin Kakaniias*  
*Uneasy Angel*, *Spreuth Magers, Munich, Germany. Curated by Johannes Fricke Waldthausen*  
*No Room for the Groom*, *An exhibition with Douglas Sirk, Herald Steet, London, UK, Curated by Gregorio Magnani*  
*An Archeology*, *Zabludowicz Collection, London, UK*  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, *Angles Gallery, Los Angeles, CA.*  
*Michel und Seine Freunde*, *Studio of Michel Majerus, Berlin, Germany. Curated by Jean and Edith Majerus*  
*Running around the Pool*, *Contemporary Drawings, Museum of Fine Arts, Florida State University. Curated by Terry Lindbloom*

## 2006

*Collage Effect*, 1301PE, Los Angeles, CA  
*Material Matters*, LACMA, Los Angeles, CA  
*La Triennale di Milano*, *Milan (catalog)*

*Kit-O-Parts*, CAN, 1301PE, Los Angeles, CA  
*We Can Do This Now*, *The Power Plant*, Toronto, Canada  
*New Acquisitions*, Tate London, London, UK  
*Glass*, *Material Matters*, Los Angeles County Museum of Art, California. Curated by Howard Fox (cat).  
*HyperDesign*, Shanghai Biennale, Shanghai, China. Curated by Jonathon Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du.  
*Angela Bulloch*, *Judy Ledgerwood*, *Diana Thater* and *Pae White*, 1301PE, Los Angeles, CA  
*Domestique*, Gallery Standard, Oslo, Norway. Curated by Eivind Furnesvik and Salome Sommer  
*Raid Triumverate 4*, *Raid Projects*, Los Angeles, CA. Curated by Pae White.  
*Il Diavolo del Focolare*, Palazzo della Triennale, Milan, Italy. Curated by Claudia Gian Ferrari.  
*Idylle-Traum und Trugschluss*, *Sammlung Falckenberg*, Hamburg and *Kulturstiftung Phoenix Art*. Curated by Oliver Zybock and Martje Schulz  
*Shape without Form*, Galleria Francesca Kaufmann, Milan, Italy.  
*Light X 8*, The Jewish Museum, New York, NY. Curated by Ali Gass  
*Accommodate*, St. Paul St, School of Art Design, AUT Des  
*Among the Ash Heaps of Millionaires*, *Ancient & Modern*, London, UK  
*Jumex Collection*, Mexico City, Mexico. Curated by Alma Ruiz  
*Four Decades of the Govett- Brewster Art Gallery Collection*, *Govett-Brewster Art Gallery*, New Plymouth, New Zealand

## 2005

*Extreme Abstraction*, Curated by Louis Grachos and Claire Schneider, Albright-Knox Gallery, Buffalo, New York,  
*The Lateral Slip*, Curated by Jan Tumlir, Sweeney Art Gallery, UC Riverside, CA  
*Interior Worlds*, Curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium,

## 2004

*The Secret History of Clay*, Curated by Simon Groom, Tate, Liverpool, England  
*Strike*, Curated by Gavin Wade, ICA, Philadelphia, PA  
*Strange Weather*, *Modern Art*, London, England  
*The Raw and the Cooked*, Curated by David Pagel, Claremont Graduate University, Claremont, CA  
*The Hollows of Glamour*, Curated by Martin Clark, Herbert Read Gallery, Canterbury, England  
*Game*, Ferragamo, Milan, Italy  
*Past Present Future: Contemporary Art 1950-present, 2003/2004*. The Art Institute of Chicago, Chicago, IL  
*Sign Language*, Museum of Contemporary Art, Los Angeles, CA

## 2003

*Watershed*, Curated by Diane Shamash, Minetta Brook, New York, NY  
*Breathing Water*, Curated by Ugo Rondinone, Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Utopia Station*, Curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Bienalle, Venice, Italy  
*Black Rainbow*, Curated by Anne Collier, Lucky Tackle, San Francisco, CA  
*160 Master Drawings*, Curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA  
*2002 Cola Grants*, Barnsdall Art Park, Los Angeles, CA  
*LEI. Women in Italian Collections*, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy,  
*Hover*, Curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles, CA  
*Game*, Ferragamo, New York, NY  
*From the Flat Files*, Curated by Brian Butler and Amada Cruz, Ramp Gallery, Hamilton, New Zealand  
*3-D*, Curated by Mark Fletcher, Friedrich Petzel Gallery. New York, NY

## 2002

*hell*, neugerriemschneider, Berlin, Germany  
*Richard Hawkins*, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, CA  
*Group Show*, Metro Pictures, New York, NY  
*Strike*, Curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, England  
*Intangible*, exposición homenaje a Luis Barragán, Curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles, CA  
*Bosco*, *Brain Multiples*, JRP éditions, Small Noise, Air de Paris, Paris, France  
*John Miller*, Pae White and Fred Wilson, Metro Pictures, New York, NY  
*Shimmering Surfaces*, Curated by Catsou Roberts, Arnolfini Museum, Bristol, England and Cornerhouse, Manchester, England  
*Center of Attraction*, Contemporary Art Centre, Vilnius, Lithuania, curated by Tobias Berger August 1 - 31, 2002, LA Louver Gallery, Venice, CA  
*New Work*, *New Spaces*, Curated by Jay Belloli, Armory Center for the Arts, Pasadena, CA  
*featherweight*, Susan Hobbs Gallery, Toronto, Canada.

*The Americans. New Art, Curated by Mark Sladen, Barbican Gallery, London, England*  
*Extra Art: A Survey of Artist's Ephemera 1960-1999, Curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA*  
*The Cult, China Art Objects Galleries, Los Angeles*  
*Dedalic Convention, Curated by Liam Gillick. and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria,*  
*Zero Gravity, Kunstverein, Düsseldorf, Germany*  
*Rogue Wave, LA Louver, Los Angeles, CA*  
*Over..., Unlimited Contemporary Art, Athens, Greece*

## **2000**

*LA, Monika Sprüth and Philomene Magers, Cologne, Germany*  
*Cheeseburger, Jürgen Becker Galerie, Hamburg, Germany*  
*Circles ?3, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany*  
*Made in California, 1900 - 2001. Los Angeles County Museum of Art, Los Angeles, CA*  
*Redrawing the Line, Curated by Monica Amor, Art in General, New York, NY*  
*Sex in the Country, Curated by Mai Tu Perret. Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland*  
*Works on Paper, Studio Guenzani, Milan, Italy*  
*What if, Curated by Maria Lind, Moderna Museet, Stockholm, Sweden*  
*Against Design, Curated by Stephen Beyer. Institute of Contemporary Art, Philadelphia, PA*

## **1999**

*OldNewTown, Curated by Liam Gillick, Casey Kaplan, New York, NY*  
*Papermake, Modern Art, Inc., London, England*  
*After the Goldrush, Curated by Lia Gangitano and Joseph Wolin. Threadwaxing Space, New York, NY*

## **1998**

*Abstract Painting, Once Removed, Curated by Dana Friis-Hansen, Contemporary Art Museum, Houston, TX (catalogue)*  
*Color Fields, Curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA*  
*Biomorphic Abstraction, Curt Marcus Gallery, NY, NY.*  
*L.A. Current Looking at the Light, 3 Generations of LA Artists, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA*  
*WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell, Switzerland*  
*Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago, IL*  
*Photolmage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA*  
*LA or Lilliput? Curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA (cat)*  
*Flaming June, Curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA*  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day, Curated by Marilou Knode, COCA, Seattle, WA (catalog)*  
*The Unreal Person, Curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA (catalogue)*  
*Three Day Weekend, Curated by Dave Muller, Krinzinger Gallery, Vienna, Austria*  
*In the Polka Dot Kitchen, Curated by Sally Elesby, Otis Art Gallery, Los Angeles, CA and The Armory Center for the Arts, Pasadena, CA (catalogue)*

## **1997**

*Enterprise, Curated by Christoph Grunenberg, ICA, Boston, MA (catalogue)*  
*Elusive Paradise, Curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles, CA*  
*Best of the Season, Curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT*  
*New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA*  
*No Small Feet, Rhona Hoffman Gallery, Chicago, IL*  
*[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)*  
*Her Eyes are a Blue Million Miles, Curated by Dave Muller. Three Day Weekend in Malmö, Sweden*  
*Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA*  
*New Grounds, University of South Florida Contemporary Art Museum, Tampa, FL*

## **1996**

*Landscape Reclaimed, Curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT (catalogue)*  
*Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA*  
*True Bliss, LACE, Los Angeles, CA (catalogue)*  
*Muse-X Editions recent publications, Santa Monica Museum, Santa Monica, CA*  
*Sally Elesby/Pae White, Curated by Lisa Overduin, Four Walls, San Francisco, CA*  
*Mod Squad, Curated by Michael Darling, Spanish Box, Santa Barbara, CA*  
*Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, CA*  
*Open House, Williamson Gallery, Art Center College, Pasadena, CA (catalogue)*  
*HAWAII, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY*

*Saturday Night Fever*, Curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage, Los Angeles, CA  
*filmcuts, neugerriemschneider*, Berlin, Germany  
*neotoma*, Curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA

### 1995

*Youth Culture ate My Dog (but I don't really mind)*, Curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos. TBA, Chicago, IL (catalogue)  
*Smells Like Vinyl*, Curated by Sarah Seager and Thad Strode, Roger Merians Gallery, New York, NY  
*Message is the Medium*, Castle Gallery, College of New Rochelle, NY  
*Pure Beauty*, Curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA  
*Notational Photography*, Curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY  
*The Art of Seduction*, Curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL. (catalogue)  
*Watt*, Curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthall, Rotterdam, Netherlands  
*Identity: The Logic of Appearance*, Curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria  
*Bad Girls*, Curated by Marcia Tucker, The New Museum, New York.  
*Plane Structures*, Curated by David Pagel, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute of Contemporary Art, University of North Texas Art Gallery (catalogue)  
*Green*, Curated by Wendy Adest, Bradley Building, Los Angeles, CA  
*Transtextualism*, Curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA

### 1993

*Cherry Bomb*, Curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA  
*TIMES*, Curated by Andrew Cross, Anderson O'Day Gallery, London, England  
*Home Alone*, Curated by Michael Cohen, Bliss Gallery, Pasadena, CA  
*The Imp of the Perverse*, Curated by Alisa Tager, Sally Hawkins, New York, NY.  
*Sugar n' Spice*, Curated by Carolanne Klonirides and Noriko Gamblin Long Beach Museum of Art, Long Beach, CA (catalogue)  
*Into the Lapse*, Curated by Brian D. Butler and Jean Rasenberger, Karsten Schubert, London, Friesenwall 120, Cologne, Germany Dogenhouse, Leipzig, Bruno Brunnet  
*Fine Arts*, Berlin, The Royal Danish Academy of Art, Copenhagen (catalog), Société des Expositions, Palais des Beaux- Arts, Brussels, Belgium

### 1992

*Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA  
*Group Show*, Elizabeth Koury, New York, NY  
*Recent Purchases From the Roseview Collection*, Curated by Sally Elesby, Roseview Museum, Los Angeles, CA  
*Detour*, Curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY (catalogue)

### 1991

*The Lick of the Eye*, Curated by David Pagel Shoshana Wayne, Santa Monica, CA  
*Sam Durant*, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles, CA  
*Window on L.A.*, Curated by David Pagel, L.A. Art Fair. (catalogue)

### 1990

*Mixed Media, Mixed Messages*, Curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA  
*The White Show*, W.C. Gallery, Curated by Tom Dolan and Mark Stritzel, Art Center College of Design, Pasadena, CA  
*Art Center and UCLA at Cal Arts*, California Institute of the Arts, Valencia, CA

## Selected Bibliography

### 2013

Myers, Terry. "Pae White's Welcome Climate Change", *Afterall* No. 32, 63 – 71, 62, 64, 65, 66, 69 and 70 *illus.*  
Lane, Mary M., Pieces that Reside 'On the Edge of the Sublime', *The Wall Street Journal*, Saturday/Sunday, January 5 - 6, 2013, C14  
Filler, Martin. "The Risk of Being Too Nice", *The New York Review of Books*, February 7, 2013  
Obrist, Hans Ulrich. *DL Darts*, Published by Stephanie Czerny and DLD Media GmbH, Munich. 220 *illus.*  
Adamson, Glenn. "Summer Work: The Art of Pae White", *Afterall*, No. 32, p. 57 – 61, cover image and 54, 55, 56, 59 and 60 *illus*

Kröner, Magdalena. "Kunst aus Kalifornien", *Frankfurter Allgemeine Zeitung*, Friday, April 5, 2013 NR. 79 Seite 31 *illus.*  
Kohler, Michael, 'Filigrane Augentäuscherei', *Art - Das Kunstmagazin*, Heft 4, April 2013, p. 109  
Weckesser, Markus, 'Täuschende Gefälligkeit', *TAZ. Die Tageszeitung*, 08.04.2013, p. (tbc)  
Seelig, Warren. "An Artworld Under the Spell", *Surface Design*, Winter 2013, 34 – 35 *illus*  
Pener, Degen. "The Art and Architecture of the Deal", *The Hollywood Reporter*, March 8, 2013, 26 – 29, 26 – 27 *illus.*

## 2012

Sozanski, Edward J., "Thinking big at Fabric Workshop", *The Philadelphia Inquirer*, Art & Entertainment section, Sunday, April 1, 2012, H9 *illus.*  
Knight, Christopher. "He transformed art of ceramics", *The Los Angeles Times*, Saturday, February 25, 2012 p.A1 and A4  
Michalska, Julia. "New director rings the changes", *The Art Newspaper*, Number 241, Dec. 2012, p. 22  
Hyland, Veronique. "Fresh Baguettes", *Elle*, 126 *illus.*  
Schedlmayer, Nina, "Drachenkampf in Klöppelspitze", *Profil*, November 19, 2012, No. 47, p. 113  
*The Roundel*, Edited by Tamsin Dillon. Art Books Publishing Ltd. United Kingdom. P 118 *illus.*  
Smith, Roberta. "Promising Tyros Join an Art Fair Club", *The New York Times*, Weekend Arts, Friday, March 9, 2012. C23 *illus.* and C29-C30.  
*Behold, America!* Exhibition catalogue. Museum of Contemporary Art San Diego, The San Diego Museum of Art and the Timken Museum of Art, Edited by Amy Galpin. 330 *illus*  
Chang, Jay. "Machine histories", *Metropolis*, December 2012, p. 46 - 49, p. 48 *illus.*  
Lehner-Jobst, Claudia. "Die Individualität der Moderne", *Parnass*, November 2012, p. 127  
Strobl, Ernst P. "Zur Ruhe gebettete Geschichte im MAK", *Salzburger Nachrichten*, November 21, 2012  
Colman, David O. "Ephemeral Beauty", *Architectural Digest*, December 2012. 76, *illus.*  
Rayasam, Renuka. "Number-who-knows-when for takeoff", *Los Angeles Times*, Friday November 8, 2012 A8  
Borchhardt-Birbaumer, Bridgette. "Rückkehr aus dem Depot", *Wiener Zeitung*, November 21, 2012 p. 27  
Kronsteiner, Olga. "Eine für das Verständnis geboten Dichte", *Der Standard*, November 21, 2012  
*Print/Out*, exhibition catalogue. Cristopher Cherix. The Museum of Modern Art, NY. 47, 88, 104, 107, 152, 227.  
Matzner, Alexandra. "Neuaufstellung "Wien 1900" und eine Intervention von Pae White "Others", *Vernissage*, No. 308 December – January, 2012, 4 - 8.

## 2011

Smith, Roberta. "Free-for-all Spirit Breezes into a Vast Art Fair", *New York Times*, Friday March 4, 2011, C-19  
Lubow, Arthur. "It Came from Norway" *W* magazine, May 2011, 88 – 89 *illus.*  
Dizikes, Cynthia. "Art crashing weddings at museum", *Chicago Tribune*, Wednesday, May 18, 2011, 10 *illus.*  
Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel", *The New York Times*, Wednesday, June 1, 2011, 6  
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*20/20, Frieze*, Angelo Plessas, September 2011, p 127  
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*Windows on Wilshire*, window installation for Los Angeles County Museum of Art, Los Angeles, CA  
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA

### 1999

*Incidental Illumination*, design of a children's reading room, temporary commission by Los Angeles County Museum of Art, Los Angeles, CA

### 2000

*The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists* Limited Edition CD produced by Art Issues Press

### 2001

*Thoughts on Owls by Men of Letters*, Window design for Galerie Daniel Buchholz, Cologne  
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA  
Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting  
Palermo Building, Pasadena, CA, Kathy Lucoff, Art Consulting

### 2002

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**2003**

*MultipliCity, Metro Rapid Line with Tom Marble, AIA*  
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*Feast, Selfridge window display, London, UK curated by Pablo La Fuente*

**2004**

*Rover Momentum, artist's project for the Frieze art fair, involving the special painting of a fleet of 15 Rover courtesy vehicles. London, UK.*

**2005**

*Winner of competition for the artist designed stage curtain for the New Opera House, Oslo, Norway*

**2006**

*Artist in Residence. The Fabric Workshop and Museum. Philadelphia, PA*

**2008**

*MetaFoil, Stage Curtain for New Opera House, Oslo, Norway*  
*Bugscreen, Celebreeze Plaza, GSA Excellence in Art and Architecture Program Cleveland, Ohio*  
*DL07, Munich Germany Artist Project*  
*Fabric Workshop and Museum, Philadelphia*  
*Honorable Mention in the Skin of Corian competition, sponsored by DuPont*  
*Kultur Spiegel, Artist Page, pp. 24 – 25*

**2009**

*Wind Thing, W Hotel, Los Angeles, California*

**2011**

*Restless Rainbow, The Art Institute of Chicago, Chicago, Illinois*

**2013**

*Woven Walk, LAX, New Bradley Terminal, Los Angeles, CA*  
*Intervention with the 1900 – 1930 Collection at the MAK, Vienna*  
*Frieze, NY Sculpture Park, curated by Tom Eccles*

**2014**

*North Embarcadero Visionary Plan, San Diego, California*  
*Gloucester Road Tube Station, London, UK*  
*THE Magic Carpet Ride, Berlin Brandenburg Airport, Berlin, Germany*

**PUBLICATION DESIGN**

*Jorge Pardo, Catalogue. Person's Weekend Museum, Tokyo, 1993*  
*Das Ende der Avant Garde, Kunst als Dienstleistung, Catalogue. Kunsthalle der Hypo-Kulturstiftung, München, 1995*  
*Jorge Pardo, Catalogue. Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Chicago, 1997*  
*[re] - meditation: The Digital in Contemporary American Printmaking, Catalogue. 22nd International Biennial of Graphic Arts, Ljubljana, 1999*  
*Tobias Rehberger, Jorge Pardo, Garnish and Landscape, Catalogue. Gesellschaft für Gegenwartskunst, Augsburg 1997*  
*Enterprise, venture and process in contemporary art, Catalogue. The Institute of Contemporary Art, Boston 1997*  
*The 18th Annual Benefit Auction of Los Angeles Contemporary Exhibitions, Catalogue. Los Angeles 1998*  
*Global Fun, Kunst und Design von Mondrian, Gehry, Versace und Friends, Catalogue. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Schloß Moritzburg, Dresden, Ostfildern 1999 (Gestaltung in Zusammenarbeit mit Jorge Pardo und Winfried Konnertz)*  
*Jorge Pardo, Catalogue, The Fabric Workshop and Museum, Philadelphia 1999*  
*WPEP, Pae White & Victor Estrada, Catalogue.. Finesilver Gallery, San Antonio, Texas 1999*  
*Jorge Pardo, hrsg. Von Jörn Schaffaff und Barbara Steiner im Auftrag der Landesbank Baden-Württemberg, Ostfildern 2000*  
*Against Design, Cat. Institute of Contemporary Art, Philadelphia, PA 2000. Curated by Steven Beyers*  
*What if, Catalogue (and other design collateral). Moderna Museet Stockholm, Stockholm 2000*

*Jorge Pardo, Catalogue.. Kunsthalle Basel, Basel 2000 (in Zusammenarbeit mit Jorge Pardo, Veronica Gonzales, Kunsthalle Basel)*  
*8th and Figueroa, Catalogue. for 2001 USC Graduate students, Los Angeles, CA 2001*  
*Ex-Machina, Catalogue.. Museum für Angewandte Kunst, Cologne, 2002 with Jorge Pardo*  
*The Object Sculpture, The Henry Moore Institute, Leeds, United Kingdom, 2002*  
*Pae White, Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2003*  
*Extreme Abstraction, Catalogue (and other design collateral), Albright Knox Art Gallery, Buffalo, NY 2005*

#### **MULTIPLES/EDITIONS**

##### **2004**

*Forumememo, Artist's portfolio supporting the Los Angeles Forum for Architecture, edition of 25, 2004 curated by Tom Marble*

##### **2001**

*Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany*

##### **1998**

*Ponygirl Edition 1998, Muse-X Editions, Los Angeles, CA, edition of 6*

##### **1996**

*Oblique Strategies, A More Universal Edition, Norton Family Christmas Project, Untitled Silkscreen Portfolio, Brain Multiples, Los Angeles, CA, 2000 edition of 20*