

Sean Landers

Sean Landers

www.seanlanders.net

Born 1962, Palmer, MA. Lives and works in New York, NY

Education

1986

MFA, Yale University School of Art, New Haven, CT

1984

BFA, Philadelphia College of Art, PA

Solo Exhibitions

2015

China Art Objects, Los Angeles, CA, February 21–April 11

2014

Petzel Gallery, New York, NY, *Sean Landers: North American Mammals*, November 13–December 20 (catalogue)

2012

Galerie Rodolphe Janssen, Brussels, Belgium, November 8–December 21 (catalogue)

Sorry We're Closed, Brussels, Belgium, November 8–December 21, Longmore greengrassi, London, UK, April 26–June 16
greengrassi, London, UK

2011

All Around the World Alone, Friedrich Petzel Gallery, New York, NY

A Midnight Modern Conversation, Marianne Boesky Gallery 64th Street, New York, NY

2009

Greengrassi, London, UK

2008

Set of Twelve, Friedrich Petzel Gallery, New York, NY

2007

China Art Objects, Los Angeles, CA

Andrea Rosen Gallery, New York, NY

2006

Taka Ishii Gallery, Tokyo, Japan

greengrassi, London, England

2005

Galerie Giti Nourbakhsh, Berlin, Germany

2004

China Art Objects Galleries & Sister, Los Angeles, CA

Kunsthalle Zurich, Switzerland

Andrea Rosen Gallery, New York, NY

2003

greengrassi, London, England

2002

Taka Ishii Gallery, Tokyo, Japan
Rebecca Camhi Gallery, Athens, Greece

2001

Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY

2000

greengrassi, London, England
Taka Ishii Gallery, Tokyo, Japan

1999

Contemporary Fine Arts, Berlin, Germany
Andrea Rosen Gallery, New York
Gallery Presenca, Porto, Portugal

1998

Taka Ishii Gallery, Tokyo, Japan
Crown Gallery, Brussels, Belgium

1997

Andrea Rosen Gallery, New York
Studio Guenzani, Milan, Italy
Contemporary Fine Arts, Berlin, Germany

1996

Rebecca Camhi Gallery, Athens, Greece
Regen Projects, Los Angeles, CA

1995

Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY
Galerie Birgit Kung, Zurich, Switzerland

1994

Bruno Brunnet, Berlin, Germany
Jay Jopling/White Cube, London, England
Stuart Regen Project, Los Angeles, CA

1993

Andrea Rosen Gallery, New York, NY, October 22 - November 27
Galerie Esther Schipper, Cologne, Germany, April – May
Galerie Jennifer Flay, Paris, France, April – May

1992

Andrea Rosen Gallery, New York, NY, February – March

1991

Robbin Lockett Gallery, Chicago, IL, October – November
Marc Jancou Galerie, Zurich, Switzerland, March

1990

Postmasters Gallery, New York, NY, November – December
Postmasters Gallery, New York, NY, January

1989

Tom Solomon's Garage, Los Angeles, CA

Group Exhibitions

2015

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

Deichtorhallen Hamburg, Hamburg, Germany, Picasso in Contemporary Art, April 3–July 12, curated by Michael FitzGerald (catalogue)

1857, Oslo, Norway, An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, February 13–March 15

Gavin Brown's Enterprise, New York, NY, Call and Response, January 24–February 28

2014

Matsumoto City Museum of Art, Matsumoto, Japan, Tagu?Ten, July 19–September 28

Eric Firestone Gallery, East Hampton, NY, Positivilly Marvillainous, July 5–27

Wasserman Projects, Birmingham, MI, Help Is on the Way, April 12–May 31, organized by Sean Landers

Edelman Arts, New York, NY, Aftershock: The Impact of Radical Art, March 3–May 12, curated by Dara Schaefer

The Hole, New York, NY, Skit, February 7–March 1, curated by Tisch Abelow

2013

The Drawing Center, New York, Drawing Time, Reading Time, November 15–January 12, 2014, curated by Claire Gilman (catalogue)

Nottingham Contemporary, Nottingham, UK, Aquatopia: The Imaginary of the Ocean Deep, July 20–September 22, 2013, curated by Alex Farquarson. Travels to: Tate St. Ives, St. Ives, UK, October 12–January 26, 2014 (catalogue)

The Hole, New York, NY, Summer Reading, July 18–August 24 Messe Basel, Basel, Switzerland, Unlimited, June 13–June 16, curated by Gianni Jetzer (catalogue)

The Future Moyhihan Station, New York, NY, DSM-V, May 7 – June 4, curated by David Rimanelli

The High Line, New York, NY, Busted, April 18–April 24, 2014, curated by Cecilia Alemani

New Museum, New York, NY, NYC 1993: Experimental Jet Set, Trash and No Star, February 13–May 26, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton (catalogue) Vladimir Restoin Roitfeld, Merci Mercy, January 24–February 17, co-curated by Christine Messineo and Vladimir Restoin Roitfeld

2012

Patricia Low Contemporary, St. Moritz, Switzerland, The Man Who Would Be King, December 27–February 2, 2013, curated by Max Henry

La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, Freedom not Genius: Works from Damien Hirst's Murderme Collection, November 10–March 10, 2013, curated by Elena Geuna (catalogue)

Friedrich Petzel Gallery, New York, NY, The Feverish Library, September 6–October 20, organized in cooperation with Matthew Higgs

Anton Kern Gallery, New York, NY, It's Always Summer on the Inside, July 10–August 24, organized by Dan McCarthy (catalogue)

Kunsthalle Zürich, Zürich, Switzerland, Looking Back for the Future, June 9–17

Studio Guenzani, Milan, Italy, Pittura (1995–2009), April 11–May 31, 2012

Marc Jancou Contemporary, New York, NY, Spelling the Image, January 26–March 3

Boo-Hooray Gallery, New York, NY, Artists' Book Not Artists' Book, January 18–February 12, curated by Johan Kugelberg and Jeremy Sanders (catalogue)

Seventeen Gallery, London, UK, A Plea for Tenderness, January 12–February 25, curated by David Raymond Conroy

2011

Let It End Like This, Apexart, New York, NY

2010

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA

RE-DRESSING, Bortolami Gallery, New York, NY

She Awoke With A Jerk, Andrea Rosen Gallery, New York, NY

An Act of Mischievous Misleading (AAOMM), International Studio and Curatorial Program, Brooklyn, NY

2009

Translucent Threads, NY Arts Beijing, Beijing

40th Anniversary Benefit Auction, White Columns, New York, NY

Talk Dirty to Me, Larissa Goldston Gallery, New York, NY

Floors/Walls, Galerie Giti Nourbakhsh, Berlin

2008

Emerson vs. Nietzsche, Cottage Home, Los Angeles, CA

2007

The Sorcerer's Apprentice, Late Picasso & Contemporary Painters, Galleri Faurshou, Copenhagen, Denmark, Curated by Max Henry

2006

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY, curated by Neville Wakefield

From Damien Hirst's Murdeme Collection: In the Darkest Hour There Will Be Light, Serpentine Gallery, London, England (catalogue)

Happiness, Berlin Biennale, Berlin, Germany. curated by Martin Germann for 'Gagosian Gallery Berlin'

Survivor, Bortolami-Dayan Gallery, New York, NY, curated by David Rimanelli (catalogue) Test-Formed Drawing, Contemporary Art Galleries, University of Connecticut

And Therefore I Am, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2005

Walead Beshty, Sean Landers, Eriela Maneros, JP Munro & Andy Ouchi, and Michael Wetzel, China Art Objects Galleries, Los Angeles, CA

ON STAGE: Jamie Isenstein, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsh, Berlin, Germany

Playtime, Henry Art Gallery, University of Washington, Seattle, WA

Take It FURTHER" (Part II), Curated by Gyonata Bonvicini, Andrew Mummery Gallery, London, England

2004

Guardare, Pensare, Raccontare, Conservare, Casa del Mantegna, Mantova, Italy

Land of the Free, Jack Hanley Gallery, San Francisco, CA |

Jason Meadows, sister, Los Angeles, CA

I Am the Walrus, Cheim & Read, New York, NY. (brochure)

Tenth Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan

Nature Study, Todd Madigan Gallery, California State University, Bakersfield, CA

2003

Today's Man, John Connelly Presents, New York, NY

Rendered, Sara Meltzer Gallery, New York, NY

Drop Out, China Art Objects Galleries, Los Angeles, CA

Influence, Identity and Gratitude (Toward an understanding of trans-generational dialogue as a gift economy), curated by Bill Arning, MIT Visual Arts Center, Boston, MA

Thatcher, curated by Tara Howard, Blue Gallery, London, England

Face/Off: A Portrait of the Artist, curated by Simon Groom, Kettle's Yard, University of Cambridge, Cambridge, UK, traveling to Towner Art Gallery and Local Museum, Eastbourne, UK (catalogue)

Gallery Artists, Taka Ishii Gallery, Tokyo, Japan

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery,

Carnegie Mellon University, Pittsburgh, PA, January 2003- traveling through 2004 (catalogue)

2002

Center for Curatorial Studies Tenth Anniversary, Center for Curatorial Studies, Bard College, Annendale-on-Hudson, NY

To Whom It May Concern, Logan Galleries, CCAC San Francisco Campus, San Francisco, CA

Copy, curated by Neville Wakefield, Ruth Horowitz, New York, NY

Heaven Knows I'm Miserable Now, LOW, Los Angeles, CA

2001

Desire Admiration Acquire, Arcadia University Art Gallery, Glenside, PA

tele(visions), Curated by Joshua Decter Kunsthalle Vienna, Vienna, Austria (catalogue)

Soyez réaliste, demandez l'impossible! Galerie Jennifer Flay, Paris, France

Extra Art: A Survey of Artists' Ephemera, 1960-1999, Logan Galleries, California College of Arts and Crafts, San Francisco, CA

Alumni Choice: An Exhibition of Work on Paper, Yale University Art Gallery, New Haven, CT The Way I See It, Galerie Jennifer Flay, Paris, France

La Coleccion Jumex, Jumex Centro de Distribucion, Mexico City, Mexico

Salon, Delfina Project Space, London, England

2000

Anos Luz, Galeria Leyendecker, Curated by Angel Luis de la Cruz Canary Islands, Spain (catalogue)

Kin, Curated by Caoimhin Mac Giolla Leith, Kerlin Gallery, Dublin, Ireland

00, Barbara Gladstone Gallery, New York, NY (catalogue)

Body Beautiful, Galerie Jennifer Flay, Paris, France

Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO

Arte Americana, Ultimo Decennio, Curated by Claudio Spadoni, Loggetta Lomnardesca, Ravenna, Italy (catalogue)

Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece

Examining Pictures: exhibiting paintings, Curated by Francesco Bonami and Judith Nesbitt,

Hammer Museum, Los Angeles, CA, (catalogue) traveling exhibition

1999

A Place Called Lovely, Curated by Sima Familant, GreeneNaftali, New York, NY
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, England
Self Evident, Vaknin Schwartz, Atlanta, GA
Etcetera, SpaceX, Curated by Alex Farquharson, Exeter, England
Examining Pictures: exhibiting paintings, Curated by Francesco Bonami and Judith Nesbitt
Whitechapel Art Gallery, London, England, travels to Museum of Contemporary Art, Chicago, IL. (catalogue)
Colección Jumex, Museo de Arte Carrillo Gil, San Angel, Mexico (catalogue)
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, IL

1998

Encyclopedia 1999, Turner & Runyon Gallery, Dallas, TX
Word Perfect, Gallery 400, University of Illinois at Chicago, IL
Hanging, Curated by Márcia Fortes, Galeria Camargo Vilaça, Sao Paolo, Brazil (catalogue), travels to Paco Imperial, Rio de Janeiro, Brazil Museum of Modern Art, Recife, Brazil (catalogue)

1997

Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Tanti Video, Arcate Art Fabrica, Torino, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL
Kunst..Arbeit, Sudwestdeutsche Landesbank Forum, Stuttgart, Germany

1996

a/drift: Scenes from the Penetrable Culture, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, curated by Joshua Decter (catalogue)
Galerie Declercq, Knokke, Belgium,
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, England
So you want to be a rock and roll star: Artists 'sing' on screen, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL
Let Me Bring You Down, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley), 148 Gallery, New York, NY
Nach Weimar, Kunstsammlung zu Weimar, Weimar, Germany, (catalogue)
Wunderbar, Kunstverein in Hamburg, Hamburg, Germany
The Factory, Curated by Emily Tsingou Athens Fine Art School, Athens, Greece (catalogue)
Toons, curated by Jacob Fabricius, Galleri Campbells Occasionally, Copenhagen, Denmark
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Germany, travels to Neues Museum Weserburg, Bremen, Germany
Incestuous, curated by Tiong Ang and Carter Kustera, Thread Waxing Space, New York, NY
Sugar Mountain, curated by Paul Ha and Andrea Scott, White Columns, New York, NY
Rotterdam on Line, MK Expositieruimte, Rotterdam, The Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, England, (catalogue)

1995

I'm Writing in Lacanian Ink curated by Richard Foreman and Josephina Ayerza, Deutsches Haus, Columbia University, New York, NY
Raw Postmasters, New York, NY
Next of Kin: Looking at the Great Apes, M.I.T. List Visual Arts Center, Cambridge, MA, (catalogue)
Word for Word, Beaver College Art Gallery, Glenside, PA
Scribble, organized by Deborah Wilk, Hyde Park Art Center, Chicago, IL
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada
Histoire de l'Infamie, Le Fonds Regional d'Art Contemporain, Auvergne, France
I Confess, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
International Festival of Films on Art, Organized by Art Faces Art, Knokke, Belgium
KOMIX, Brooke Alexander Editions, New York, NY
Auction Benefit, White Columns, New York, NY
Narcissistic Disturbance, curated by Michael Cohen, Otis College of Art and Design, Los Angeles, CA, (catalogue)

1994

A series of rotating installations, Andrea Rosen Gallery, New York, NY
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Anandale-on-Hudson, NY
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Drantmann, Brussels, Belgium

David's Friends, curated by Timothy Fichtner and David Zin, Bernard Toale Gallery, Boston, MA
esprit d'amusement, Grazer Kunstverein, Graz, Austria, (catalogue)
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart (The Century of the Multiple),
Deichtorhallen Hamburg, Hamburg, Germany, (catalogue)
Exposition, Galerie Jennifer Flay, Paris, France
Arte in Video: 22 Inches, curated by Tommaso Corvi Mora, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY
Die Orte der Kunst, Sprengel Museum, Hannover, Germany (catalogue)
Auto-Eroticism, Paris School of Design, Paris, France, video screening organized by Nicolas Trembley for A Bao A Qou
Can you believe your eyes? curated by Stichting con Rumore, The Museum of Contemporary Art, The Beyerd in Breda, Holland
Don't Postpone Joy or Collecting Can Be Fun!, curated by Rudi Molacek and Barbara Steffen,
Neue Galerie, Graz, Austria, travels to Austrian Cultural Inst., New York, NY
Benefit 1994, White Columns, New York, NY
Intercourse, Curated by Pablo Gomez and Daniel Carello, Mustard, Brooklyn, NY
Kunstverein in Hamburg, Germany
Backstage, Kunstmuseum Luzern, Switzerland
Volkman Collection, Kasper Konig, Koln, Germany
Don't Look Now, organized by Joshua Decter, Thread Waxing Space, New York, NY
Passing Through, curated by Ugo Rondinone, Galerie Walcheturm, Zurich, Switzerland

1993

Tavelli Gallery, Aspen, CO
Audience 0.01, Vera Vita Gioia, Naples, Italy, curated by Helena Kontova, travels to Trevi Flash Art Museum of Contemporary Art, Trevi, Italy (catalogue)
Auction Benefit, New Museum of Contemporary Art, New York, NY
Into the Lapse, curated by Brian Butler, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Phenylloethylamour, curated by Lothar Hempel and Carsten Holler, Galerie Daniel Buchhoz,
Koln, Germany, Unfair booth #26
November, Galerie Esther Schipper, Koln, Germany
influx, Gallery 400 at The University of Illinois at Chicago, Chicago, IL
Backstage, Kunstverein in Hamburg, Hamburg, Germany, (catalogue)
Die Sprache der Kunst (The Language of Art), Kunsthalle Wien, Vienna, Austria, travels to Frankfurter Kunstverein, Frankfurt, Germany, (catalogue)
Summer Group Show, Galerie Esther Schipper, Koln, Germany
Word of Mouth, Friesenwal 120, Koln, Germany, July - August, curated by Ana de Portella,
travels to Dogenhaus Galerie, Leipzig, Germany, Butler and Stefan Dilleuth; Palais Beaux Arts, Brussels, Belgium
TranceseX: A State of Mystical Absorption, curated by Les Ayre, Erika Knerr and Amanda M.
Obering Mondrian Hotel, West Hollywood, CA
Tom Cugliani Gallery, New York, NY
Aperto 1993, in conjunction with the Venice Biennale, Venice, Italy, section curated by Nicholas Bourriaud, Standards (catalogue)
Yale Collects Yale, Yale University Art Gallery, New Haven, CT (catalogue)
Sean Landers, Raymond Pettibon, Richard Prince, Jurgen Becker, Hamburg, Germany
SOHO at Duke IV, Duke University Museum of Art, Durham, NC
Confessional, curated by Andrea Scott Liz Koury Gallery, New York, NY

1992

The Anti-Masculine (Overlapping, but not corresponding to the feminine), Light Gallery, Los Angeles, CA, curated by Bill Arning (essay)
Transgressions In The White Cube: Territorial Mappings, curated by Joshua Decter, Usdan Gallery at Bennington College, Vermont
Under Thirty, Galerie Metropol, Vienna, Austria, curated by Erik Oppenheim (catalogue)
New Deal, Bruno Brunnet, Berlin, Germany
I, Myself and Others, Magasin - Centre National D'Art Contemporain De Grenoble, France, (catalogue)
Third Annual Exhibition of Collector's Choice of American Artists, Vered Gallery, East Hampton, NY
Paradise Europe, Copenhagen, Denmark, billboard project and video installation at Ny
Carlsberg Glyptotek, organized by Bizart and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Koln; Galerie Maquina Espanola, Madrid; Stalke Out
of Space, Copenhagen; and Galleria Paolo Vitolo, Rome (catalogue)
Into the Lapse (Program 1), 1301, Santa Monica, CA, curated by Jean Rasenberger and Brian D. Butler
Stuart Regen Gallery, Los Angeles, CA
Galerie Esther Schipper, Cologne, Germany
Free Lunch, Centre d'Art Contemporain, Martigny, Switzerland, February, organized by Erik Oppenheim
Benefit Exhibition, White Columns, New York, NY
Benefit Exhibition, Name Gallery, Chicago, IL

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, NY
L'Esprit Biblioteque, La Galerie du Mois, Paris, France
Pleasure, curated by Steven Saltzman, Hallwalls, Buffalo, NY
Letters, Christine Burgin Gallery, New York, NY
Videos and a Film About Some Schmoes Who Are Trying to Conform (yet miss), Robbin Lockett Gallery, Chicago, IL
Gulliver's Travels, Sophia Ungers Gallery, Cologne, Germany (catalogue)
Words & #'s, Wright State University, University Art Galleries, Dayton, OH (catalogue)
5 Days, Thomas Solomon's Garage, Los Angeles, CA
Name Gallery, Chicago, IL
LYRIC- Uses of Beauty in the 90's, White Columns, New York, NY

1990

New Jersey State Museum, Newark, NJ
Work in Progress? Work?, Andrea Rosen Gallery, New York, NY
Total Metal, Simon Watson Gallery, New York, NY
Drawings, Paula Allen Gallery, New York, NY
Postmasters Gallery, New York, NY
Benefit Exhibition, White Columns, New York, NY,
Benefit Exhibition, The New Museum, New York, NY

1989

Outer Limits, Holly Solomon Gallery, New York, NY
Islip Art Museum, East Islip, Long Island, NY
American Fine Arts Co., New York, NY

1988

small works show, Sculpture Center, New York, NY
Sculpture, White Columns, New York, NY
Art on the Beach, Creative Times, Queens, New York, NY

1986

South Beach III, Organization of Independent Artists, Staten Island, New York, NY
Mutual Respect, Vanguard Gallery, Philadelphia, PA,

Selected articles and reviews

2015

Kardon, Dennis. "Sean Landers at Petzel," *Art in America*, February 2015
Smith, Roberta. "Fifteen Group Shows Not to Miss. Art Exhibitions from Chelsea to the Lower East Side," *New York Times*, January 30, 2015, C27.

2014

Battaglia, Andy. "Plaid Whale Surfaces at Chelsea Gallery," *The Wall Street Journal*, November 13, 2014, A22.
Corcoran, Heather. "Sean Landers: It's Not Easy Being Green," *Flaunt Magazine*, October/November 2014, 36, 112–115.
"First Look | Positively Marvillainous Summer Group Show at Eric Firestone Gallery, the Hamptons," *Supertouch Art*, July 15, 2014.
<http://www.supertouchart.com/2014/07/15/first-look-positively-marvillainous-summer-group-show-at-eric-firestone-gallery-the-hamptons/> (accessed July 16, 2014).
Frank, Priscilla. "Moby Dick Meets Magritte in Sean Landers' Unusual Animal Kingdom," *Huffington Post*, November 19, 2014.
http://www.huffingtonpost.com/2014/11/19/sean-landers_n_6160938.html (accessed November 19, 2014).
Freeman, Nate and Alanna Martinez. "Ten Things to Do in New York's Art World Before November 16," *New York Observer*, November 10, 2014.
<http://observer.com/2014/11/10-things-to-do-in-new-yorks-art-world-before-november-16/> (accessed November 11, 2014)
Fujimori, Manami. "Sean Landers: North American Mammals, Petzel Gallery," *Yomitime*, November 29, 2014, 4.
Halle, Howard. "Sean Landers, 'North American Mammals'," *Time Out New York*, November 20–26, 2014, 52–53.
Halle, Howard. "Critics' Picks," *Time Out New York*, November 13–19, 2014, 34.
Halle, Howard. "The Top Five New York Art Shows This Week," *TimeOut.com*, November 10, 2014. <http://www.timeout.com/newyork/art/this-weeks-best-new-art> (accessed November 12, 2014)

Herbert, Martin. "Previews," *ArtReview*, November 2014, 49–52, 53.

Indrisek, Scott. "Studio Tracks: Sean Landers's Refreshingly Unironic Playlist." *Blouin Artinfo*, November 21, 2014. <http://www.blouinartinfo.com/news/story/1062042/studio-tracks-sean-landers-refreshingly-unironic-playlist> (accessed November 21, 2014).

Indrisek, Scott. "Spotlight/Sean Landers—Animal Magnetism—Contemplating Mortality through Absurdity," *Modern Painters*, November 2014, 11, 56–59.

Indrisek, Scott. "Sean Landers and the Seriousness of Adorable Animals." *Blouin Artinfo*, July 24, 2014. <http://www.blouinartinfo.com/news/story/1048190/sean-landers-and-the-seriousness-of-adorable-animals> (accessed July 25, 2014).

Rosenberg, Karen. "Sean Landers: 'North American Mammals.'" *New York Times*, December 19, 2014, C29.

SAL. "Showing: 'Positively Marvellainous' @ Eric Firestone Gallery," *Arrested Motion*, July 9, 2014. <http://arrestedmotion.com/2014/07/showing-positively-marvellainous-eric-firestone-gallery/> (accessed July 10, 2014).

Saltz, Jerry. "Three-sentence reviews: Condo, Perich, and more," *NYMAG.com*, November 26, 2014. <http://www.vulture.com/2014/11/3-sentence-reviews-condo-perich-and-more.html> (accessed November 26, 2014)

"Sean Landers at Petzel," *Art in America*, November 20, 2014, <http://www.artinamericamagazine.com/exhibitions/sean-landers/> (accessed November 21, 2014).

Sutton, Benjamin. "Humorous Artworks Ease Fairtigue at the 2014 Armory Show," *Artnet*, March 6, 2014. <http://news.artnet.com/art-world/at-the-2014-armory-show-humor-helps-ease-fairtigue-4243> (accessed March 7, 2014).

"The Approval Matrix: Week of December 1, 2014," *New York Magazine*, December 1–14, 2014, 132.

Wolin, Joseph. "Sean Landers, 'North American Mammals,'" *Time Out New York*, December 11–24, 2014, 56.

2013

Baker, R.C. "'NYC 1993': The New Museum Takes Us Right Here, Right Then." *The Village Voice*, February 20, 2013. <http://www.villagevoice.com/2013-02-20/art/nyc-1993-the-new-museum-takes-us-right-here-right-then/> (accessed May 23, 2013).

Bradley, Kimberly. "The System of Objects, DESTE Foundation, Athens, 15 May–30 November 2013." *ArtReview*, September 2013.

Budick, Ariella. "NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York." *Financial Times*, February 27, 2013. <http://www.ft.com/intl/cms/s/2/0c887f74-80c7-11e2-9fae-00144feabdc0.html#axzz2fgrteiGw> (accessed May 23, 2013).

Corva, Lisa and Laura Maggi. "Planeta Blu." *Elle Décor Italia*, July–August, 2013, 56–63.

Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago 'NYC 1993' Exhibition at New Museum." *New York Times*, February 15, 2013, C27, 30.

Johnson, Ken. "When How It Looks Matters More Than What It Says." *New York Times*, November 22, 2013, C28.

Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *The New York Observer*, February 18, 2013, B6.

Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *GalleristNY*, February 12, 2013. <http://galleristny.com/2013/02/nyc-1993-experimental-jet-set-trash-and-no-star-at-the-new-museum/> (accessed February 13, 2013).

Martinez, Alanna. "The New Museum's '1993' Is a Meandering Nostalgia Trip—But for Whom?" *Artinfo*, March 19, 2013. <http://www.blouinartinfo.com/news/story/872405/the-new-museums-1993-is-a-meandering-nostalgia-trip-but-for> (accessed May 23, 2013).

"New York Artists Now: 100 Influential Artists (and 50 to Watch)." *New York Observer*, February 25, 2013, B6–B7.

"New York Artists Now: A Special Edition of The New York Observer." *GalleristNY*, February 22, 2013. <http://galleristny.com/2013/02/new-york-artists-now/> (accessed February 22, 2013).

Rabinovich, Simona. "New York, Circa 1993, at New Museum." *Gotham*, February 11, 2013. <http://gotham-magazine.com/the-latest/homepage/postings/new-york-circa-1993-at-new-museum> (accessed May 23, 2013).

Wolf, Jonah. "The Dream of the '90s Is Alive at the New Museum." *Paper*. http://www.papermag.com/2013/02/the_new_museum_1993.php (accessed May 23, 2013).

2012

Fritz-Brocott, Guillaume. "Les Camouflages de Sean Landers." *Signé Barrière*, Winter 2012/2013, cover, 4–5.

Gribaumont, Gwenaëlle. "Up to Art: Galleries." *Collect Arts, Antiques, Auctions*, December 2012, 15.

Herbert, Martin. "Now See This: Ten Exhibitions You Don't Want to Miss This Month." *ArtReview*, December 2012, 24–25, 27–29.

Sherwin, Skye. "Artist of the Week 189: Sean Landers." *guardian.co.uk*, May 10, 2012. <http://www.guardian.co.uk/artanddesign/2012/may/10/artist-week-sean-landers?newsfeed=true> (accessed May 11, 2012).

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SPIN MAGAZINE

- "Genius Lessons #1. About Me and You." *Spin*, June 1996, 140.
- "Genius Lessons #2. Owe!" *Spin*, July 1996, 112.
- "Genius Lessons #3. Nylon Gym Shorts." *Spin*, August 1996, 124.
- "Genius Lessons #5. French Burp." *Spin*, October 1996, 156.
- "Genius Lessons #6. All Ages." *Spin*, November 1996, 144.
- "Genius Lessons #8. Andy Rooney of Spin." *Spin*, January 1997, 100.
- "Genius Lessons #15. Get Psyched Landers." *Spin*, August 1997, 136.
- "Genius Lessons #16. Holding Farts." *Spin*, September 1997, 182.
- "Genius Lessons #17. Classic Schlock." *Spin*, October 1997, 156.
- "Genius Lessons #18. Send Naked Photos." *Spin*, November 1997, 163.
- "Genius Lessons #19. Bad Advice." *Spin*, December 1997, 176.
- "Genius Lessons #20. Soapsuds Afro." *Spin*, January 1998, 124.
- "Genius Lessons #21. It's Not a Wonderful Life." *Spin*, February 1998, 116.
- "Genius Lessons #22. I'm Baaack, I Think." *Spin*, March 1998, 144.
- "Genius Lessons #23. Genasaurus Rex." *Spin*, April 1998, 136.
- "Genius Lessons #24. Jewel." *Spin*, May 1998, 148.
- "Genius Lessons #25. Pep Talk." *Spin*, June 1998, 144.
- "Genius Lessons #26. Love/Hate." *Spin*, July 1998, 136.
- "Genius Lessons #27. King of the World." *Spin*, August 1998, 152.
- "Genius Lessons #28. Homicidal Nerds." *Spin*, September 1998, 200.
- "Genius Lessons #29. Teen Poetry Contest." *Spin*, October 1998, 158.
- "Genius Lessons #30. Teen Pregnancy." *Spin*, November 1998, 152.
- "Genius Lessons #31. One Dollar Sean." *Spin*, December 1998, 192.
- "Genius Lessons #32. Seaani Shanker." *Spin*, January 1999, 128.
- "Genius Lessons #33. The Winners." *Spin*, February 1999, 120.
- "Genius Lessons #34. Be a Lesbian." *Spin*, March 1999, 152.
- "Genius Lessons #35. President Landers." *Spin*, April 1999, 176.
- "Genius Lessons #36. The Flower of Youth." *Spin*, May 1999, 160.
- "Genius Lessons #37. Commencement Speech." *Spin*, June 1999, 152.
- "Genius Lessons #38. Jane." *Spin*, July 1999, 144.
- "Genius Lessons #39. March of Dimes Ball Ache." *Spin*, August 1999, 168.
- "Genius Lessons #40. A Very Special Lesson." *Spin*, September 1999, 208.
- "Genius Lessons #41. The Apple Tree." *Spin*, October 1999, 176.
- "Genius Lessons #42. Dream." *Spin*, November 1999, 200.
- "Genius Lessons #43. Candle Night in the Bathtub." *Spin*, December 1999, 240.
- "Genius Lessons #44. Father Sean." *Spin*, January 2000, 134.
- "Genius Lessons #45. A New Contest." *Spin*, February 2000, 120.
- "Genius Lessons #46. Underwear in the Woods." *Spin*, March 2000, 160.
- "Genius Lessons #47. 15 Years of Monkey Slappin' Retards." *Spin*, April 2000, 208.
- "Genius Lessons #48. The Winner." *Spin*, May 2000, 168.
- "Genius Lessons #49. Scalp Walk." *Spin*, June 2000, 168.