

Seb Patane

SEB PATANE

Born 1970, Italy

Currently lives and works in London

Education

2000 – 2002 Goldsmiths University, London, MA Fine Art

1996 – 1999 Central St Martins college of Art & Design, London, BA Fine Art

Solo Exhibitions

2014/2015

Abdomen, Fonti, Naples

2013

The Foreigners Stand Still, Fondazione Giuliani, Rome

2011

Year of the Com, China Art Objects, Los Angeles

La Kunsthalle Mulhouse, Mulhouse, France

Fonti, Naples

2009

Maureen Paley, London

Art Statements, Art Basel, Basel

2008

China Art Objects Galleries, Los Angeles

2007

So this song kills fascists, Art Now, Tate Britain, London

Galleria Fonti, Naples

Live in Pankow, REC., Berlin (curated by Robert Meijer, Esther Schipper and Christophe Wiesner)

2006

Maureen Paley, London

Imperial, Bureau, Manchester

2004

Ha Loo Sin Nation, Lawrence O'Hana Gallery, London

2003

Christiane, Shoreditch Electricity Showrooms, London (site specific sound installation)

Group Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2015

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2014

The influence of furniture on love, Wysing Arts Centre, Bourn, Cambridge, UK

Portrait of the artist as a young (wo)man, Castello di Rivoli, Rivoli, Italy

Annals of the twenty ninth century, Wysing Arts Centre, Bourn, Cambridge, UK

2013

Girls Can Tell, GAK, Gesellschaft für Aktuelle Kunst, Bremen, Germany

new work, Sprovieri, London

Cara Domani, works from the Ernesto Esposito collection, Mambo, Museo d'arte Moderna di Bologna, Italy

Cosmic Laughter, timewave zero, then what?, Ursula Blickle Stiftung Kraichtal-Unteröwisheim, Germany (C)

2012 ?

History I never lived through (Indirect Witness), Castello di Rivoli, Rivoli, Italy

2011

Compass-Drawings From The Museum of Modern Art New York, Martin-Gropius-Bau, Berlin

2010

Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany

No New Thing Under The Sun, Royal Academy of Art, London

Performative Attitudes, Kunsthaus Glarus, Glarus, Switzerland

SI-Sindrome Italiana, Magasin – Centre National d'Art Contemporain, Grenoble, France

2009

The Object of The Attack, David Roberts Art Foundation, London

1999, China Art Objects Galleries, Los Angeles

2008

Archeology of Mind, touring exhibition: Malmö Art Museum, Malmö, Sweden, Kunsti, Museum for Contemporary Art, Vasa, Finland.

Italia Italie Italien Italy Waochy, Museo Arcos, Benevento.

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York

Yours Mine Ours, University of Essex, Colchester.

2007

Salon Nouveau, Engholm Engelhorn Galerie, Vienna.

REC.COLLECTION, REC, Berlin.

Nueva Dimension, Hats/Plus, London.

2006

While Interwoven Echoes Drip into a Hybrid Body, migros museum für Gegenwartskunst, Zurich.

Beck's Futures, touring exhibition: ICA, London, CCA (off site), Glasgow, Arnolfini (off site), Bristol, (C).

Figure of the Player, The Paradox of the actor, Collection Lambert En Avignon, France.

2005

Prague Biennial 2, Karlin Hall.

2004

The Black Album, Maureen Paley, London

Contrapop, Vamiali's , Athens, November

2003

Kick it till it breaks, VTO Gallery, London

Pretty Little Things , The Ship, London

Bootleg, Spitalfields Market, London

2002

Sound and Vision, Royal Festival Hall, London

2001

Penny Dreadfuls , VTO Gallery, London

Unchaperoned, Aroma Project Space, Berlin

2000

Self Service, 5 Years Gallery, London

1998

Glossy, Milch Gallery, London

Exhibitionists Festival, Institute of Contemporary Art, London

Curatorial Projects

2006

Sweet Home Under White Clouds, peles empire, London.

Bibliography

- 2010 Milliard, Coline, Seb Patane, Art Monthly, February 2010, pp.28-29.
Shea, Claire, Error! Contact not defined. at Maureen Paley, whitehotmagazine.com, 21 January 2010.
- 2009 Gavin, Francesca, Spellbound, Twin, Issue 1, Autumn/Winter 2009, pp.98-103.
Fisher, Alice, Maureen, Fantastic Man, Autumn/Winter 2009, pp.148-155.
Herbert, Martin, Seb Patane, Art Review, December 2009, p.34.
Moro, Michela, Il gran teatro del Lingotto, Vedere a Torino, November 2009, p.5.
Moro, Michela, Più collezionisti, meno soldi (extract), Il Giornale Dell'Arte, November 2009, p. 6.
Rettemeyer, Christian, The Judith Rothschild Foundation Contemporary Drawings Collection; Catalogue Raisonné, Museum of Modern Art, New York.
Wood, Catherine, Seb Patane: Chain Reaction, Flash Art, March 2009, pp.72-74.
- 2008 Churchill, Abbye, Altered States, Tokion, Vol.2, No.5, 2008, p.22.
Field, Marcus, Jeff Wall, White Cube, Mason's Yard, London; Seb Patane, Tate Britain, London, The Independent, 2 December 2007.
Focus Italy, Artists Dictionary: Seb Patane, Flash Art, May-June 2008, p.122.
Focus London, Artists Dictionary: Seb Patane, Flash Art, October 2008, p.96.
Potts, Rachel, Art and music now, Garageland, issue 7, 2008.
Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes, Time Out, 23 October 2008, pp.20- 23.
- 2007 Anyango, Catherine, Contemporaneity: Seb Patane gives it a second chance, Useless, Issue 5, 2007
art round-up: Seb Patane, The London Paper, 6 November 2007, p.15.
Coomer, Martin, Seb Patane: Playing Hard to Get, Art Review, December 2007, pp.60-63.
Filippo, Romeo, Seb Patane: Galleria Fonti, Artforum.com, September 2007.
Razzia, Basso Magazin no. 4 perfectly you, 2007.
Seb Patane, Guardian Guide, 29 December 2007.
Seb Patane, Q&A, 2007.
Seb Patane, Warm Red U, 2007, pp. 3, & 17-19.
Special Guest: Seb Patane, Mousse, Issue 10, September 2007, pp.59-61.
- 2006 Bowman, Rob and Hoffman, Jens (editors), Beck's Futures 2006, ICA Exhibitions, 2006, (C).
Clinton, Paul & Patane, Seb, exhibartonpaper.com, October 2006.
Coomer, Martin, Beck's Futures, Modern Painters, p111&112.
Cumming, Laura, Sip it and see, The Observer, 02 April 2006.
Falconer, Morgan, Beck's Futures, World of Interiors, April 2006.
Hatherill, Chris, Patane and Able, Tank, Volume 4, September 2006, p36-37.
Herbert, Martin, Seb Patane, Modern Painters, November 2006, p106.
J,J, Art Previews: Seb Patane, Dazed & Confused, Vol 2, Issue 41, September 2006, p205.
Kennedy, Alexander, Glasgow International 2006, MAP, Issue 6, Summer 2006, p48-50.
Kent, Sarah, Picture this: Beck's Futures, Time Out London, 29 March – 05 April 2006, p5.
Lack, Jessica, Preview: Seb Patane, Guardian Guide, 02 – 08 September 2006, p37.
M, A, News: a Beck's future, Flash Art, No. 249, July – September 2006, p50.
Manchester, Elizabeth, London: Institute of Contemporary Art, Contemporary, No 84, 2006, p67&68.
Patane, Seb, Pull-Out Poster Special!, Super Super, April 2006, p41-44.
Price, Matt, What a performance, Art Review, Vol LXII, March 2006, p25.
Searle, Adrian, Foot Fetish, The Guardian, 04 April 2006.
Sumpter, Helen, Seb Patane, Time Out London, 20 – 27 September 2006, p48.

Williams, Eliza, Flash Art, No. 250, October – November 2006.
 Pick of the week, The Guardian Guide, 09 - 15 September 2006, p35.
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 2005 Jones, Jonathan, The Black Album, The Guardian, 10 January 2005.
 Lafuente, Pablo, Display- Recent installation photographs from London galleries and venues,
 Rachmaninoff's , p 18, p 102.
 O'Reilly, Sally, The Black Album, Time Out Magazine, 12-19 January
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 Wood, Catherine, She seemed ready to die daily more than once a day, Untitled, February 2005.
 extract from: Prague Biennale Special, Flash Art, July 2005, p142.
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 2004 SS, Sin Nation, www.urbanjunkies.com, 31 March.
 Art / Performance, Seb Patane, www.kultureflash.net, 31 March.
 2003 Aidin, RoseThe Outsiders,Vogue UK, May
 2002 Herbert, MartinMeltdown: Sound & Vision, Time Out Magazine, 19-25 June.
 Williams, GildaPenny Dreadfuls,Art Monthly, February.

Awards

2003 ACAVA First Base award