

The New York Times



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THE WEEK AHEAD

FEB. 12-FEB. 18

Preview the week's

More comprehensive listings of cultural events can be found each Friday in the Weekend section.

COMING ATTRACTION

ANDREA MORINI/THE NEW YORK TIMES

Art

Karen Rosenberg

With the Whitney Biennial now less than a month away, the **NEW MUSEUM** opens its second Triennial, "The Ungovernables," on Wednesday. Featuring the work of 34 artists, artist groups and collectives worldwide, it has the makings of an ambitious international complement to the Whitney's America-centric show. The Triennial's curator, Eungie Joo, recruited participants on a tour of 20 countries in 18 months. She focused on artists who came of age in the 1980s and '90s, in the wake of independence and revolutionary movements. (The show's title is a nod to the 1976 student uprisings in South Africa.)

Expect to see work that looks provisional or in flux, including many site-specific projects. The sculptor Adrián Villar Rojas, who represented Argentina at last year's Venice Biennial and was one of several "Ungovernables" artists to receive a yearlong residency from the New Museum, will be showing his monumental cracked-clay sculptures. Danh Vo, who was born in Vietnam, grew up in Denmark and now

remixing African dance forms, modern arrives at the Joyce Theater on March 27. Performer is a new fast-paced piece called "Ritmos." The troupe will be performing April 8 (joyce.org).

March 15 and then return that month that, in a violent. On April 3 "Mountaintop" — at the Mason Temple. "I've seen the way not get there with you to know tonight. He, will get to the next day, after his got an agreement. He will allow for another, eration. Dr. King preaches for dinner. He will be on the balcony of 11.

"SINATRA TAPES," on the Smithsonian from news footage from the University of if it not widely makes the weeks lead's visits as well as the murder. The hourlong cures the hunt for Dr. he pleases for peace yndon B. Johnson, Memphis in support by Dr. King's wid-

coln Center, **NEW YORK CITY OPERA** inaugurates its new life as a peripatetic company on Sunday with a performance at the Brooklyn Academy of Music. Jonathan Miller directs Verdi's ever-popular "Traviata" in a production that retains the original 19th-century setting and was well received at Glimmerglass in 2009. Steven White conducts a cast including Lequita Mitchell, a Brooklyn native, in the title role and the Canadian tenor David Pomeroy as Alfredo. 7:30 p.m. Saturday and 7:30 p.m. Tuesday, Thursday and Saturday, Howard Gilman Opera House, 30 Lafayette Avenue Fort Greene; (212) 870-5600, nycopera.com; remaining tickets are \$35.

At Lincoln Center the **METROPOLITAN OPERA's** revival of Puccini's "Madama Butterfly" opens on Friday. Anthony Minghella's staging is sumptuous, although a real child would be preferable to the puppet used to portray Cio-Cio San's son, however expertly wielded by a team of puppeteers. Patricia Racette has proven a vocally and theatrically admirable Cio-Cio San. The cast, conducted by Plácido Domingo, also includes Maria Zifcak as Suzuki. 7:30

result is both esoteric and egalitarian. 8:30 p.m. Sunday, Wednesday and Saturday, New York Hall of Science, 47-61 111th Street, Flushing Meadows-Corona Park, Queens; (718) 699-0005, nyshc.org. 7 p.m. Feb. 22, 23, 28 and March 2, Roseland Ballroom, 239 West 32nd Street, Manhattan. Tickets \$48.75 to \$170.50, ticketmaster.com.

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Unfiled 17 (11:00 am - 4:00 pm, January 20, 2011), by John Dault at the New Museum.

works in Berlin, will present a fragile, deconstructed version of the Statue of Liberty produced with the help of hired craftsmen. And the Indonesian new-media collective and alternative space House of Natural Fiber will be presenting a water-filtration system that also makes music. Through April 22, 235 Bowery, at Prince Street, Lower East Side; (212) 219-1222, newmuseum.org.

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