

THE HUFFINGTON POST

Frank, Peter, *Haiku Reviews, David von Schlegell*, Huffington post, March 2, 2012

David von Schlegell made his mark with especially light, graceful, and architecturally "sound" structures that addressed the minimalist concerns of his '60s heyday while rejecting the movement's pose of stubborn inelegance. This show traced von Schlegell's subsequent output, from his site-sensitive public sculptures (represented by maquettes and drawings) to his paintings of the '90s that return - with a vengeance - to minimalism. These monochrome panels, four feet



square or smaller, are deliberately but unself-consciously beautiful, their surfaces as much about the refraction of light as about color itself, and their restrained scale retains their objecthood for them, refusing to allow them to occupy our entire field of vision but also refusing to allow our gaze to wander. They are as gripping as gemstones. If the public sculpture "documents" restore von Schlegell to recent art history, these magical paintings give him a special cache.

(China Art Objects, 6086 Comey Ave., LA. www.chinaartobjects.com)

- Peter Frank