



Pae White “Special No. 127” at neugerriemschneider, Berlin
May 6~2014



We are pleased to announce Pae White's (b. 1963) fourth solo exhibition at the gallery, on the occasion of Gallery Weekend Berlin's tenth anniversary and remain on view through May 31. For "Special No. 127", Pae White has created new works in which she continues her multifaceted exploration of material phenomenology, reassessing our perception and interpretation of fleeting and seemingly mundane moments in our everyday lives.

White's expansive installation in the main room of the gallery is an immersive environment, a highly complex and lyrical composition that consists of twenty-one hovering sculptural modules, into which the artist has integrated light sources and various material elements. Suspended from the gallery's skylights at varying heights, the sculptures form a structure that surrounds the viewer with a multitude of branches. Each of the uniquely colored works unfolds an individual narrative, stories that are quite personal for the artist. Both associative and concrete, these memories are contained within funnel-shaped containers on each module and communicated through items as diverse as mineral rock samples, red African sand, herbs, dried flowers, cocktails, and bathwater, amongst other items. Hanging on the wall are works consisting of linen, stenciled with spackle and paint in compelling compositions.

In 2005, White began to create large-scale tapestry works using an elaborate process of translation and production, illustrating fleeting material constellations that range from passing smoke to momentary light reflections. Transforming the material of her motifs with fabric, White captures the plasticity of the source objects while also decontextualizing the wall tapestry genre. In her new series of tapestries, White has woven scanned images of antique Japanese fabric samples, interpreting her medium yet again anew and creating complex panoramas from colors, forms and textures. Oscillating between the sculptural and the picturesque, these free-hanging works have an almost impenetrable presence, paradoxically conveying both a visual density as well as a delicate lightness.

For the exhibition, White has also realized the wonderful edition *Pet* (2014): decorating a sculptural gold necklace is a popcorn-shaped pendant, crafted from porcelain and glazed with gold in a game White plays of what might be considered “high” and “low.” During Gallery Weekend, the work can be seen on some of the gallery’s staff. The exhibition is also accompanied by a three-volume book entitled *Are You At Your Computer?*, which documents the entire production of the exhibition through iMessage exchanges between White and her production team.

Pae White’s first institutional solo exhibition in Austria is now on view at the MAK – Museum of Applied Arts – in Vienna until October 12, 2014. *ORLLEGRO* presents new works by the artist created in dialogue with the museum’s permanent collection. Among these are four large-scale tapestries as well as a series of sculptural works based on toy figurines and other pieces from the Wiener Werkstätte. These objects were reconceived as pieces in a chess set and recreated by fabricators across the globe. In addition, White’s massive, complex, and compelling artist’s book for the MAK show will be available for purchase in the gallery.

[at neugerriemschneider, Berlin](#)
until 31 May 2014



