

# JP Munro: The Source

**When:** Tuesdays-Saturdays. Continues through Dec. 20

*JP MUNRO, FAIRY SCENE (2014). COURTESY THE ARTIST AND CHINA ART OBJECTS*

As is nearly always the case with L.A. artist JP Munro's work, the paintings in his new exhibition, "The Source," at China Art Objects reward you for getting close. The exhibition feels like an odd amalgamation of colonial history and ancient mythology with some Modernism worked in, and some of the paintings have the dense, woven quality of tapestries. In *Fairy Scene*, an overfull rendering of a tropical forest populated by mostly nude figures, two men who could be 18th century businessmen stand off to the side, almost buried by the brush, taking it all in.

— Catherine Wagley