



Sarah Braman

Bewitched, Bothered and Bewildered
2012

International Art Objects, Los Angeles



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Dawn Dog
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Sarah Braman: These Days

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New York artist Sarah Braman (b. 1970), the co-owner of the hip Canada gallery on Christie Street, makes syncopated geometric sculptures out of architectonic junk and sheets of colored lucite. In a show at Lehmann Maupin last fall, she took a chainsaw to a camper, hacking and slicing the vehicle into Matta-Clark-like cross-sections of personal space and dappling them with pools of purple and pink paint.

For her debut solo show in Los Angeles, Braman continues to subject rough materials to her feminine touch. Included here are a series of plywood compositions in which a number of discarded planks are attached to one another, hung on the wall and splashed with color, like a house-painter's palette. The self-explanatory *Your Doors* seems to come directly from a lover's bedroom. Leaned against the wall, the pair of doors are closed, and clearly lead nowhere -- a melancholy ode to the vicissitudes of failed romance.

Braman's work references the masculine language of Minimalism and Color Field painting, and flirts with notions of transparency and opticality explored by California Light and Space artists. Her bright, candy-colored Plexiglas boxes, which she exhibits at diagonals, on their sides and at sharp angles to the ground, suggest her desire, literally, to turn those gender precedents on their ear. Whether much can be said for her method of doing so, however, is less obvious. Plywood compositions go for \$18,000, *Your Doors* for \$16,000, and larger works are around \$42,000.